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PLATE 6

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G131

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G158

G141

G140

G172

G137

PLATE 7

G180

G181

G189

G186

A7

G178

G190

A15

A8

A23

Plate 8

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ITALIAN TRAVELOGUE

By Richard Reece

Between the Alps and the Apennines, with the sombrero of the Emperor Maximilian of Mexico hanging on the wall, sits a curator of coins who has been waiting to read of my journeys in Italy in search of coins for four years.

The Bulletin carried the story of my "Numismatic Tour de France" soon after I had finished my first continental museum crawl in 1965—and incidentally made me many contacts whom I am still meeting for the first time eight years later. I proposed an Italian saga to the long suffering editor when I returned from Italy in 1969, he accepted it with the proviso that it should be of finite length, but it was never written. The north of France was scoured for coins in 1970 but the journey was less happy than its predecessors and I had less motive to recall it. Meanwhile, Britain has been simmering gently in the background. Since the proofs for the final article presenting all these coins have been corrected, and that episode should appear in Volume IV of *Britannia* at Christmas, it seems time to explain what has been going on in the more chatty tone which academic editors are still trying to remove from my allegedly "scholarly" works.

To return to my friend who curates the Imperial Sombrero. He is one in a line of continental curators who made my journeys worthwhile. All the incidents in my travels on which I look back happily depend on people who welcomed me, put them-

selves out for me, and often remained friends with whom I have corresponded since. Every curator I met was at least friendly, a few were unable to help for simple practical reasons—I accepted this—and we parted amicably. With three times the experience I had when I wrote of the South of France, I repeat what I said then—the museum and library curators of France and Italy are a friendly, hard-worked, race who welcome visitors and enquirers who have the courtesy to warn of their impending arrival, because they regard a foreign visitor as an honour to their museum rather than a time-consuming nuisance.

Whereas in France and Britain you have to search hard for large collections of Roman coins, Italy offers the numismatist a good number of great collections. Bologna with a University collection of 11,000 and a civic collection of 7,000 coins comes top of my list, but Aquileia at the N.E. tip of the Adriatic has some 13,000 site finds in a museum of extreme variety and richness, and the site of Ostia at the mouth of the Tiber has in its museum coins which still have to be counted. But Rome—the centre of the world—what about Rome? The Vatican, the collection of the Popes? Yes, these exist, but both have snags which will appear in due course. Once we leave the very large collections for those which appear in most Italian towns of reasonable size and Roman origin, there is plenty of choice of collections of between one and three thousand coins—Pavia, Padova, Venice, Ravenna, Siena—and so on. Most of these collections are alike in having a fair sprinkling of gold coins, which are much rarer in England; and they join the South of France against England in having rather few coins of the fourth century.

My journey round Italian museums was a replica of my journey in France; a succession of a day's work in a museum, a night's stay in a hotel, a morning's journey in my long suffering bubble car, perhaps a little sight-seeing, and back to work again. But first I had to get to Italy and here the Alps did give a moment's pause for reflection. Reflection ceased when I decided that what Hannibal could do with elephants I could do on three wheels and I set out. Here I must pay tribute to another category of Italian for whom I have great admiration—the Italian mechanic. His merits are greatly increased when compared with his British counterpart, as three incidents should show.

On my way to the ferry I broke down at the top of the hill into Dover. A very kind A.A. man towed me in, found me somewhere to stay, and put my car in a garage to be mended next morning. The garage however had different ideas—they did not deal with three-wheelers. A round of garages began and no one in Dover would even consider helping such a car. At last a friendly garage owner agreed to give me space, tools and advice if I did the job myself. At Piacenza the exhaust pipe came loose from the cylinder. I went into a large Fiat garage near at hand and eager hands started to dismantle the casing, a ring of eager spectators gathered before an unpopular foreman came up to explain that this was no Fiat and I must go a quarter of a mile down the road to the appropriate agent. The foreman was argued with, threatened and cajoled by the mechanics—never before had they had such a fascinating toy—but he was adamant. I was put back together, packed up and waved off by the whole force of mechanics. The other agency smiled broadly when I arrived—though it was 6.30 p.m., told me not to worry, but to be back at 8.00 a.m. when all would be well, and I left to the accompaniment of a heated argument on how to take me to pieces.

After my successful museum visits, the worst happened on the way back—half way up the Alps, give or take a thousand feet. I just stopped. I considered a nearby precipice but as I could not think up a convincing story to explain how I came to be at the top of the rock with my suitcase, several parcels of new books, extra clothes, and various bags and packages and my car at the bottom, I gave that idea up. I

telephoned A.C.I.—the Italian Automobile Club—who had let me join when I entered Italy and given me six breakdown vouchers—a cheerful driver towed me in and deposited me at the garage in Susa. The mechanic set to work, the engine was stripped in half an hour and the burnt out valve found. This was a blow but there was never any doubt that I would be on the road at 8.00 next morning. He telephoned round, but no one had such valves, he looked in his box of spares but none fitted. A slight shrug of his shoulders and he switched on his lathe—"I can turn this one down a bit I expect—come back at 8.00 tomorrow and it will be ready"—and it was.

In case any reader should suspect me of being uncritically in favour of everything Italian, let me hasten to mention the roads. I put Italian roads in three classes—autostrada, bad and catastrophic. The principle of the thing seems quite simple—you either pay for the autostrada or pay for new springs, shock absorbers, wheels, axles and so on. The moral was pointed forcibly on my journey from Assisi to Rome. There was an autostrada and there was a road. I thought the road would be more scenic, more gentle, but all the signs pointed to Rome and the autostrada; I willingly admit the signs were right and I was wrong, but I got there in the end.

After my troubles in Dover I passed swiftly through France in three days avoiding the "Nids de poules profonds" which were thoughtfully signposted and lived up to their name, being round holes in the road lined with pebbles just the size of eggs. I passed Grenoble and crossed the Col de Lautaret (6,000 ft.) to Briançon. The sides of the road were heaped with snow several feet higher than the bubble car. Luckily I was able to follow a snow plough so the road itself was only covered with a few inches of compacted slush. Briançon was filled with skiers that Easter weekend but I found somewhere to stay and next day coasted down into Italy.

My first visit was to Pavia. There were two museums, one of which is mainly archaeological and is in an excellently remodelled castle, the other being mainly pictures. The coins belong with the pictures which is probably a good thing because it means they are thought of as items for display. All 3,583 were laid out before me in glass cases and I was able to list them at my ease. The collection had two specialities which I suppose I ought to have expected. Ticinum, the Roman predecessor of Pavia, became a mint in the later third century and turned out large quantities of coins for rulers such as Aurelian engaged in wars in Europe. This is reflected in the collection which suddenly expands in the reign of the Emperor Gallienus (*c.* 260) and contracts again after Diocletian (*c.* 290). Almost certainly a hoard has contributed many coins of this period to display for there is row after row of perfect coins of Gallienus in mint condition, 230 coins of Probus, and so on. These unworn coins with minimal corrosion contrast with the rest of the collection which shows the general run of worn and unworn pieces, usually with a thorough patina of corrosion, some even with the mud from their find spot engrimed in the details.

The second speciality of Pavia comes in the late Roman period of the fifth, sixth and seventh centuries for the museum in the Castel Vecchio has a store of magnificent early christian tombstones, sarcophagi and reliefs which are well known far beyond Pavia. To complement this late Roman art is a probable hoard of late Roman gold. There are a few gold coins of the fourth century in the cases—one of Constantius II, two of Valentinian II and two of Theodosius I—but suddenly with Arcadius (1) and Honorius (3) a run of gold appears: 8 solidi of Anthonius, 9 of Leo I, 12 of Zeno and 2 of Anastasius, fall among tremisses of Valentinian III, Marcian, Libius Severus and Basil. The coins of Anastasius probably take us into the sixth century and a fair proportion of the coins seem to come from the Eastern mints, but what this hoard means in terms of historical events it is difficult to say. It was buried after the figurehead emperors in Italy had been swept away by rulers such as Theodoric the Great who reigned over the Romans in Italy as representative or Viceroy of the

Emperor in Constantinople and over his own Ostrogothic peoples as King.

As a first visit Pavia was very successful—the town was pleasant, there was room to sit and write in attractive surroundings at lunch time when everything was shut, and the student population ensured life and movement. All their slogans I noticed, especially around the walls of the university, were painted on paper which had been pasted to the stone walls. From all points of view this seems a good idea for the slogans are up for all to see but no damage is done and new painters need not be plagued by the out of date remains of their predecessors—and nothing is more out of date than last term's slogans. But after such a good start setbacks were to be expected—Parma and Piacenza proved blanks. Piacenza wasted little time for the museum was in course of rearrangement, closed up and deserted. This was a pity more for the liver than the coins. The Piacenza liver was one thing I particularly wanted to see because it is Etruscan and very few Etruscan livers survive. It has lines on it and is really a crib for apprentice augurs or haruspices—tellers of omens—for it gives an idea what to expect if there is a bump or a blemish in any particular lobe. Perhaps I ought to mention that it is made of bronze. Coins, liver and all were locked up as I moved on. Parma took longer but was equally blank apart from two hoards of gold coins which were on display. The first hoard, from the Teatro Regio, contained a spread of coins from Nero to Hostilian and was presumably buried sometime soon after A.D. 253. The start at Nero is fully expected because he changed the weight of the aureus, striking 45 from each libra of gold rather than 40. All earlier heavier aurei dropped out of circulation quickly but Nero's coins continued, as we see here, well into the third century. After Nero the hoard continues with little regard for modern scarcity—what mattered to the hoarder was the gold not the unusual Emperor and his portrait. Thus fairly common coins of Trajan (3) and Hadrian (4) rub shoulders with rarities like Plautilla, Gordian III (7), Philip II as Caesar and finally Trajan Decius and Hostilian. The second hoard, from the Via Mazzini, comes from a well known class of late Roman gold; it starts with Constantius II and ends with six coins of Honorius. Gold coins of the first three centuries seem to disappear finally when Constantine changed from the aureus (then at 60? to the libra) to the solidus (at 72 to the libra) about A.D. 327. Gold coins of Constantine himself seem to be rarely found but production obviously increased under Constantius II somewhere in the 350s, for coins struck after his 30th anniversary in 353 are relatively common. With this large scale production the nearest to rarities in this hoard of 73 coins are coins of Magnus Maximus (2) and Eugenius (3). When I had feasted on the gold display, and taken notes, I enquired for the rest of the coins. The directress of the museum was apologetic but the coin collection was large and rich and kept in special custody, and was cared for by someone who divided his time between Rome and Parma. If I would write to him or go to see him all would be well, but otherwise nothing could be done. Sad, but reasonable; I could have reached the collection quite easily with the expediture of a little time but I decided, as usual, to move on and hope to find more coins elsewhere.

By four o'clock in the afternoon I was in Verona and all had changed for the better. I went to the Museum at the Roman Theatre across the river from the main part of the town and by luck caught the curator who directed me to the museum in the Castel Vecchio and gave me the necessary names of people to contact. As I was due at Padova the next day that meant that I was fairly sure of getting at two good collections in the next few days, and the atmosphere lightened appropriately. I was able to spend the late afternoon and evening strolling round Verona, and the city ably justified a gentle stroll. This is unusual, there are many places which guide books propose as well deserving of a gentle stroll, but this is usually nonsense for you have to know most places very well indeed before it is a pleasure to stroll in

them. The centre of Verona is different for it has enough to keep a stroller happy for a whole afternoon even if he follows his nose rather than a carefully planned tourist route. The best sight is undoubtedly the Arena, second only in size to the Colosseum in Rome, a great pink marble oval with tiers of seats giving space for about 25 thousand spectators. It is more spectacular seen from the inside for the view across the arena lifts your eye over the city straight up to the mountains to the North, giving the impression that the mountains form the outer ring of the giant oval. At a more humble level, scattered round Verona, are the supposed scenes of the true story of Romeo Montecchi and Giulietta Capuleti—the balcony, Juliet's tomb and the scene of the ball. Even where there is no balcony, a side street may have a small marble tablet enquiring in English and Italian "Dove Romeo . . ." (Act. II Sc. II).

Listing the coins in the museum was judged too long a labour for a day's work by the curator so I worked instead from the catalogue of 1865. This produced 9240 coins; with accessions of the last century to add to this, I willingly conceded the curator his point and was thankful for such an aid. The catalogue had the advantage of being mainly a mass of local finds predating the legacies of wealthy nineteenth century collectors whose coins were of doubtful provenance. Together with the full collection, I also made a note of the Ripostiglio Della Venera—a hoard of over 40,000 third century billon radiates. The hoard starts at Gordian III and ends with radiate coins of Diocletian and Maximian I but no folles or other coins after the reform of 294. Also missing are the Caesars Constantius I and Galerius who struck a few issues between their elevation to princely rank in 293 and the reform of 294; if reformed coins were not purposely excluded the hoard should date from between 286 and 294. In a total of over 40,000 the Gallic emperors from 259 to 273 make a very poor showing: Postumus 27, Victorinus 38, Marius 3, Tetricus I 38 and Tetricus II 17. The bulk of the hoard lies with Gallienus 5,225, Claudius II 4,792, Aurelian 10,044, Tacitus 2,315 and Probus 12,240. The hoard is obviously concerned with the central Empire governed from Rome and not the Empire in Gaul.

The general collection follows what I came to recognise as the Italian pattern, though it is an extremely rich example. 184 gold coins belong mainly to the first, second and late fourth centuries—with Nero (9), Trajan (9) and Hadrian (12) topping the early list, only 17 from the whole of the third century, 7 from 300 to 360 and then 70 from 360 to 460. Silver coins grow to a peak in the mid third century when they turn to billon and then to copper, and bronze coins are far more common up to about 250 than afterwards.

In an interlude from Verona I had travelled quickly to Padova and back with great success but that theme needs to be developed more fully in the next part.

(*To be continued*).

A FORGOTTEN HIBERNO-NORSE FIND FROM RATHLIN ISLAND

By Michael Dolley, M.R.I.A.

Mr. Ivan H. Cameron of Dunmurry, Co. Antrim, Ireland, has been good enough to draw the writer's attention to a passage which occurs on p. 2 of R. McCahan's privately printed *Geology and History of the Ballycastle and Murlough Coalfields*, a very rare pamphlet run off on the presses of *The Northern Constitution* at Coleraine, Co. Derry, in the early 1920s. One sentence throws additional and very welcome light on the 1891 coin-find from The Trench in Cairnsamson townland just outside the seaside resort of Ballycastle, and has prompted a reassessment of that find shortly to appear in the appropriate local journal. The hoard appears to have totalled some sixty

coins, and to have been concealed just before the middle of the eleventh century. In his account, though, McCahan had had to rely on some traditional and even then exploded attributions, and so had had to put the earliest coin before 872 and the last two after 1029 and before 1039, and it is these dates as well as the probable composition of the hoard which have to be borne in mind when we come to evaluate the sentence immediately following:

> "In 1916 there was a small horde [*sic*] of 7 or 8 silver coins of about the same period found on Rathlin Island, and one of these is in the possession of a gentleman residing in Ballycastle . . ."

The discovery is one that appears to have gone unremarked in numismatic literature, and certainly is unnoticed in the present writer's *Hiberno-Norse Coins in the British Museum* (London, 1966). Unfortunately it has not proved possible to establish the present ownership of all or any of the coins, and any reconstruction of the find must be in greater or lesser degree intuitive.

It is to be noted that no individual coin is singled out for mention, and this may suggest that the parcel was homogeneous and even colourless. It is unlikely, too, that any of the coins bore legends amenable to immediate interpretation. From this it would seem to follow that the coins were Hiberno-Norse rather than Anglo-Saxon, and belonged after rather than before the period of Clontarf (A.D. 1014). It is indeed likely, then, that they were 'sub-Sihtric' pennies from the 1030s or 1040s, and support for this line of argument could be thought to be afforded by the failure of the discovery to leave its mark on the trays of the Ulster Museum and the National Museum of Ireland. Earlier in this century, and still in part as a consequence of the great Dunbrody find of 1836, late pennies of Dolley Phase II were far from being at a premium where Irish collectors were concerned, while the coins generally of Dolley Phase III constituted an almost embarassing plethora as regards dealer and museum official alike. The position was one which contrasts starkly with that obtaining in respect of the highly literate pennies of Dolley Phase I, while coins of Dolley Phases IV and V were as far from common as distinctive, with both classes generally under-represented in Irish cabinets of the period. All in all, then, the greater probability must be that the coins found on Rathlin in 1916 were very similar to the majority of those unearthed outside Ballycastle a quarter of a century before.

It is suggested, therefore, that the following addition be made to the table of finds on p. 52 of the *Hiberno-Norse Coins in the British Museum:*

157A Rathlin, 1916	I	X	H/N?	*c.* 1040?

In the same way, possessors of interleaved copies of J. D. A. Thompson's *Inventory of British Coin Hoards, A.D.* 600-1500 (London, 1956) may like to make an additional entry on the following lines:

RATHLIN ISLAND, Co. Antrim, 1916.

7 or 8 *AR* (Hiberno-Norse?). Deposit, *c.* 1040?

SCMB Feb. 1974, pp. 39-40: R. McCahan, *Geology and History of the Ballycastle and Murlough Coalfields* (Coleraine, n.d.), p. 2.

There is no mention of a container or of associated material. A few years later one coin was in the possession of an anonymous Ballycastle collector whose cabinet also included a number of prehistoric bronze objects from the vicinity of the resort.

It only remains for the present writer to express again his thanks to Mr Cameron for drawing his attention to McCahan's pamphlet, as well as to Mr W. A. Seaby, M.A., of Solihull, and to Messrs Daniel McCall, B.A., and John McBride of Belfast for devoting a considerable amount of time and trouble in a vain attempt to determine the present whereabouts of the coins under discussion.

DICTIONARY OF MAKERS OF BRITISH NINETEENTH CENTURY METALLIC TICKETS AND CHECKS

Supplement I to Part III—MAKERS IN THE LONDON AREA

By R. N. P. Hawkins

(*continued from page* 6)

Cottrill & Co. *Grant—; BDM—.*

Discovered by Mr. C. P. C. Parish and now in the Author's collection, a 27 mm. self-advertisement ticket of copper with traces of gilding reads:

Obv. "Cottrill & Compy / London & Birmingham Die Sinking Works" around address details in six lines, the first and last curved: "10 Compton St / Brunswick Square / London / (centre dot) / and (between sprays) / 21 Steelhouse Lane / Birmingham" all in small fount.

Rev. The legend is outer and inner circular, quadricuspid (a formation of four concave curves), and diametric, and is meant to read:
"Manufacturers of metallic reel caps buttons / tokens labels / whist / markers / & / counters / stamping / piercing / seal engravers &c" all in small fount but not so small as the obverse fount.

Despite the fulsome business and address details on the disc, which from the mention of whist markers should belong within about 1820-60 and from its appearance belong within 1820-40, the firm and its two workshops have eluded attempts at tracing them.

The Birmingham end provides a limiting date 1853, when Steelhouse Lane's no. 21 and next door site were combined (and presumably redeveloped) as Ebenezer (Independent) Chapel. No. 21 had been occupied till then by Henry Holland, a maker of rifles and pistols since 1844 or earlier (the previous quarter century's directories have been selectively but not yet fully searched, nor have the rate books been searched.

At the London end, the topography is as follows. From Tavistock Square, where it forms part of the multi-named main route from Aldwych to Euston Station, Tavistock Place runs in a north-easterly direction to the small Regent Square, crossing Marchmont Street and Hunter Street. The southerly end of Hunter Street meets the larger Brunswick Square. Tavistock Place is a re-naming, done in the following two stages. Its section west of Marchmont Street was called until 1868 "Compton Street, Brunswick Square" as on the ticket; its easterly section was called "Compton Street East" until 1938.

No. 10 Compton Street, Brunswick Square, was a bakery during at least the period 1829-66. Available rate-books have been searched from 1818 to 1853 without revealing any Cottrill there. No. 10 Compton Street East was a public house.

Neither of the addresses on the ticket has turned up in connection with any other diesinker noted during research. Cottrill is a Birmingham name, and in searching for it three variant spellings that commonly exist have throughout had to be checked for. There is no visible link between this *Cottrill & Co* and *Edwin Cottrill* the subject of an entry in Part I of this Dictionary.

Davis, Joseph *Grant—; BDM—.*

A jewellery business at 34 Woodbridge Street, EC, in the name of Richard Charles Davis & Son had as successor Joseph Davis who operated there 1882-1904. He was also listed as a masonic jeweller at 41 Gutter Lane in 1884 then 153 Cheapside in 1885-98. From about 1887 the parallel listings were combined, with predominance given to the Cheapside address (so long as it lasted).

Accordingly his self-advertising disc (R. C. Bell collection) described below belongs to within 1887-98.

Brass, thin, 22 mm.

Obv. "J. DAVIS" boldly across centre field; above and below are ornaments faintly suggestive of regalia chains. Around: ". Medal & regalia . / maker to all societies".

Rev. ". LONDON ." across centre, and similar ornaments. Around: "153 Cheapside & / 34 Woodbridge St".

It is not known whether this disc were struck on his premises, and he was clearly not in business to strike discs for customers unless masonic medals.

Davis is a widespread surname, and there is no reason to suppose that he had any kinship with others bearing it in the disc-making field.

GILLOTT *Grant*—; *BDM*—.

This is simply a note of the predecessor business of *Charles Neal & Son*, q.v. in this Supplement.

In the Gillott name the business ran in Clerkenwell, EC1, from 1855 to 1952; as stamp and brand makers till 1901, then under expanded description as brand iron makers, steel stamp and letter cutters, and diesinkers. Charles Neal took over in 1936 this last activity at least, for setting up in East Finchley.

The addresses were:

1855-70	4 Berkeley Court
1871-80	31 St. John Street Road
1881-1936	47 Red Lion Street
1937-52	47 Britton Street

Thomas Gillott started it, *& Son* was added in 1871. Henry succeeded in 1881. He was succeeded in 1917 by Walter James Gillott, who after selling out to Charles Neal entered the latter's employment and after retirement continued to have a business friendship with the descendant proprietors of Charles Neal & Son.

GOULD *Grant*—; *BDM*—.

This surname occurs in a signature on a London market tally (Author's collection) as follows:

Obv. "D. Treadwell / . Borough Market." around inner circle, within ¾ of the periphery of which runs the signature in tiny letters "Gould, 36 Sumner Road Peckham"; and "6d.' in centre.

Rev. Laurel sprays (crossed with ribbon at foot and meeting at top).

Brass, 26 mm., straight-grained edge.

Dixon Treadwell was a fruit salesman at Borough Market 1873-91; his business was continued by other members of the family until 1902.

Sumner Road was a street renaming dating from 1869. The *Gould* at no. 36 was Frederick Joseph Gould, present there (1869-)75(-78) and listed as an optician(!).

Thus this particular disc can be dated to within 1873-78.

GRIFFIN (*Bulletin* 1968, pp. 93-4)

A further Griffin product is (*M-G* 804) an inn advertisement ticket, brass, 30 mm.:-

Obv. "H.R.H. Albert Prince of Saxe Coburg and Gotha" around his head facing right, under which is signed "W. Griffin London".

Rev. "Good cheer the finest wines capital stabling and every possible comfort will be found at the Old Hat Inn Ealing Middlesex charges very moderate" and same signature as on *obv.*

GRUEBER, Henry (*Bulletin* 1968, pp. 94-5)

Further products of his are:

(i) Aluminium casing, padded, 38 mm.:

Obv. Machine-enlargement of the Group B item 2 obverse (1897) of the Four Generations of the Royal family. The outer legend is weakly impressed; its lower part, comprising Grueber's particulars and main date, is almost invisible.

Rev. ". W. S. Lincoln . / stamp album publisher / 2 . Holles St., London . W." in two lines (first very bold) curved above and one curved below. In centre a frontal view of a specimen of The Lincoln Stamp Album (thus titled with ornamentation).

(Already mentioned as being listed under date *1899* by Grant).

(ii) Bronze (solid), 37½ mm.:

Obv. The contents are formed from a same-sized reproduction—presumably from same puncheon—of the Queen Victoria portrait obverse of Group B item 3; but without its toothed border, and with an added surround (separated by a line circle) which copies—on a suitably larger scale—the rim legend of the same item's *rev.*

Rev. Across lower third of flan: "Far Famed cakes & biscuits / are / the best" (last line curved to rim). The upper part of the flan shows the allegorical figure of Fame flying to right, above a cap of the terrestrial globe and clouds. Blown out of her trumpet is the brand name "Far / Famed" and her left hand holds a scroll marked "A.1 cakes".

The *Far-famed Cake Co.* (now *Ltd*) has its address of long standing at Rifle Street, Poplar, London, E.14, and has recently taken additional premises at Cording Street in the same district.

HYAMS, Hyam (*Bulletin*, 1968, pp. 129-130)

In the table of addresses:

third entry: to the shown dating 1821-41 *add* "and 1857 (end of business life)".

fifth entry: amend "1845-51" *to read* "1845-53-".

His location during 1854-56 is unclear.

JOHNSON, James (*Bulletin*, 1968, pp. 169-70)

Items signed "Johnson 32 Newington Causeway" i.e. his final address have now been encountered. One is a circular brass 32 mm. tally for 1s. of J(ames) Cummings, Billingsgate, who was a fish salesman active there 1881/2-1891 (followed by Mrs. James Cummings). Another is a fish *VAN* tally (see the *Charles Neal & Son* entry in this Supplement), hexagonal brass 36 mm. across flats, with projecting knob and with a control serial number stamped on reverse, of Musgrave & Co., Billingsgate, a family concern started in 1895 by George Hamilton Musgrave. Johnson struck their supply numbered from 1 to 100—which can thus be dated to within 1895-98; then a further supply numbered from 101 to 150 was struck bearing the signature of a 20th century diesinker not yet traced—*N. Glover*, 9 *Harp Lane*—namely the S.W. corner premises of Harp Lane at its junction with Lower Thames Street (right on the spot for Billingsgate Market).

JUKES (*Bulletin*, 1968, p. 170)

The West India Dock Co. tally is also featured in the standard work by Herdman on British transport tokens: listed as no. 161 and depicted—showing the Jukes signature—on the front cover.

MORRIS, S. L.

S. L. Morris operated at 327 Oakleigh Road North, N.20, listed from 1936 to 1955 as a butcher and then listed 1956-57 as a metal stamper operating at rear of these premises. His telephone number was Enterprise 3337. The butchery business then resumed under fresh ownership.

In fact when the Ralph Neal business at Station Road, N.11, was put up for sale, Morris decided to make that a new venture of his and bought it, but was unsuccessful as a diesinker and after two years the business failed. Charles Neal & Son (q.v. in this Supplement) at that stage purchased the stock of his and the Ralph Neal dies, and mulings of signatures resulted.

Morris signed new dies produced during his control, for example:

Oblong brass, 37 × 19 mm.:

Obv. (Reading across the length) "A. May Ltd / Borough" with small signature details below upper line and continued above lower line, of legend "S.L. Morris / Ent. 3337".

Rev. (Reading across the breadth) "3s" (large figure).
Hole shaped as letter B punched out (bottom right of obv., shows left of top centre on rev.).

Signing by name accompanied by telephone number instead of address was copying a practice of Charles Neal & Son.

The produce agents and merchants A. May Ltd. (and in their previous style A. May) had checks showing their address variously as London, Borough (as above), Spitalfields Market, Stratford Market (etc. ?) and signed variously by the successive proprietorships, R. Neal, S. L. Morris (above), C. Neal, also unsigned (perhaps C. Neal strikings).

(*To be continued*).

LIST OF ROYAL MINT RECORDS

transferred to the PUBLIC RECORD OFFICE in October, 1969

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(*continued from page* 9)

Mint 9

107 **1874 Jan.** Correspondence and memorandum on a suggestion for the issue of a double florin. 1 *folder*

Four Penny Pieces:

— **1836 Mar.-1838 Mar.** Account for cash for fourpenny pieces. *See* No. 80 above.

108 **1874 Feb.** Petition of the South of Scotland Chamber of Commerce for the withdrawal of fourpenny pieces; with relevant correspondence. 1 *folder*

Gold Crowns:

— **1854 Aug.** Account for Gold crowns. *See* Mint 6/58.

— **1859 Oct.** Memorandum on the florin, half crown and a new gold five shilling piece. *See* Mint 8/36.

Gold Ten Shilling Tokens:

109 **1872 Apr.** Letter from the Bank of England to the Royal Mint enclosing notes on a proposal for the issue of gold ten shilling tokens. 1 *folder*

Guineas and Half Guineas:

110 **1881 Sept.-Oct.** Correspondence concerning the legality of making tokens resembling the old spade guinea and half guinea. 1 *folder*

111 **1893 Sept.** Note on the withdrawal of guineas etc. from circulation on the introduction of the sovereign, in 1817. 1 *folder*

Maundy Money:

— **1803 Feb.-1817 Mar.** Accounts for Maundy moneys. *See* Nos. 78 and 79 above.

— **1805 Jan.-1808 Apr.** Accounts for Maundy moneys. *See* No. 58 above.

112 **1817 Mar.; 1830 Mar.; 1852 Feb.-1899 Jan.** Letters from the Lord High Almoner's Office to the Royal Mint requesting the provision of small coin for the service of the Royal Maundy at the ensuing Easter. [These are additional to the letters entered in the Records Books (Mint 1/19-50)]. 1 *folder*

113 **1830 Dec.** Account of Maundy moneys coined in 1830. 1 *folder*

114 **1831 Mar.** Minute authorising the Moneyers and the Clerk of the Irons to allow Mr. Wyon

Mint 9

to strike off a series of proof impressions in fine gold from dies prepared for the Maundy moneys. 1 *folder*

115 **1873 Dec.** Letters from C. C. Maxwell and W. Webster, the former making request for, and the latter supplying historical data respecting the Maundy. 1 *folder*

116 **1926 Feb.-1928 Mar.** Maundy money coinage costs. 1 *folder*

Sixpences:

— **1831 June-1837 Apr.** Account for the recoinage of sixpences. *See* No. 80 above.

Sovereigns and Half Sovereigns:

117 **1833 Oct.** Explanation of the transactions between the Master, the Moneyers and the Bank of England on the latter returning imperfect sovereigns for recoinage. 1 *folder*

— **1848 June-1868 Feb.** Accounts for Dumb sovereigns. *See* Mint 6/56-60.

— **1853 July.** Account for sovereigns fraudulently diminished. *See* Mint 6/57.

— **1854 June-July.** Letters and papers concerning the weight and fineness of Turkish coins and the coinage of British sovereigns into Turkish gold liras. *See* Mint 13/147.

118 **1868 Mar.** Bank of England statement of the weight of sovereigns as issued and as found in circulation. 1 *folder*

119 **1869 Apr.** Order of the Master for the remedy on sovereigns coined in the Mint to be increased from 0.17 grain to 0.20 grain, that for half sovereigns to be increased in the same proportion. 1 *folder*

120 **1876 Jan.-June.** Correspondence concerning base sovereigns in circulation in Brazil. 1 *folder*

121 **1876 Jan.-1877 Mar.** Letters and papers concerning counterfeit sovereigns and bank notes manufactured in Spain. 1 *folder*

122 **1877 Apr.** Letters concerning the circulation of counterfeit sovereigns in Hamburg. 1 *folder*

123 **1884 Mar.-1886 Sept.** Memoranda and Correspondence concerning a proposal to demonetise half sovereigns. 1 *folder*

124 **1888 Jan.-May.** Correspondence and list giving particulars of half sovereigns issued to and received from the Public during the period 1878-1888. 1 *folder*

125 **[1903 Dec.-1916 July]; 1926 Jan.** Detailed summaries of the sovereign coinage, 1903 Oct. to 1916 July and 1925 Sept. to Dec. 1 *folder*

126 **[1904 Nov.-1915 Apr.].** Detailed summaries of the half sovereign coinage, 1904 Oct. to 1915 Apr. 1 *folder*

127 **[1915 Apr.].** Abstract summary of the half sovereign coinage, 1898 Nov. to 1915 Apr. 1 *folder*

128 **[1915 July].** Abstract summary of the sovereign coinage, 1899 Feb. to 1915 July. 1 *folder*

129 **1925 Sept.** Imperial sovereign coinage costs. 1 *folder*

CONTRACT FOR SILVER COINAGE. *See* Mint 7 (Contracts for coinage).

DAY BOOKS OR JOURNALS

130 **1660 Oct.-1662 Oct.** Gold; **1660 Nov.-1663 Jan.** Silver. 1 *vol.*

131 **1660 Oct.-1662 Oct.** Gold; **1662 Jan.-1663 Jan.** Silver. 1 *vol.*

132 **1663 Dec.-1664 Mar.** Gold; **1663 Feb.-1664 Mar.** Silver. 1 *vol.*

133 **1664 Apr.-1665 Mar.** Gold and Silver. 1 *vol.*

134 **1665 Apr.-1666 Mar.** Ditto. 1 *vol.*

135 **1666 Apr.-Dec.** Gold; **1666 May-Nov.** Silver. 1 *vol.*

136 **1666 Dec.-1667 Dec.** Gold and Silver. 1 *vol.*

137 **1667 Dec.-1668 Dec.** Gold; **1668 Jan.-Dec.** Silver. 1 *vol.*

138 **1668 Dec.-1669 Dec.** Gold and Silver. 1 *vol.*

139 **1669 Dec.-1670 Dec.** Ditto. 1 *vol.*

140 **1670 Dec.-1671 Dec.** Ditto. 1 *vol.*

141 **1671 Dec.-1672 Dec.** Ditto. 1 *vol.*

142 **1672 Dec.-1673 Dec.** Ditto. 1 *vol.*

143 **1673 Dec.-1674 Dec.** Ditto. 1 *vol.*

144 **1674 June-1676 Feb.** Ditto. 1 *vol.*

145 **1675 Dec.-1676 Dec.** Gold; **1676 Jan.- Dec.** Silver. 1 *vol.*

146 **1676 Dec.-1677 Dec.** Gold and Silver. 1 *vol.*

147 **1677 Dec.-1678 Dec.** Ditto. 1 *vol.*

148 **1678 Dec.-1679 Dec.** Gold; **1679 Jan.-Dec.** Silver. 1 *vol.*

149 **1679 Dec.-1680 July.** Gold and Silver. 1 *vol.*

150 **1680 July-Dec.** Ditto. 1 *vol.*

151 **1680 Dec.-1681 Dec.** Ditto. 1 *vol.*

152 **1681 Dec.-1682 Dec.** Ditto. 1 *vol.*

153 **1682 Dec.-1683 Dec.** Ditto. 1 *vol.*

154 **1683 Dec.-1684 Dec.** Ditto. 1 *vol.*

155 **1684 Dec.-1685 July.** Ditto. 1 *vol.*

156 **1685 Aug.-1686 July.** Ditto. 1 *vol.*

157 **1686 July-1687 July.** Ditto. 1 *vol.*

158 **1687 July-1688 July.** Ditto. 1 *vol.*

159 **1688 July-1689 Mar.** Ditto. 1 *vol.*

160 **1689 Apr.-1691 Mar.** Ditto. 1 *vol.*

161 **1691 Apr.-1692 Sept.** Gold; **1691 Mar.-1692 Sept.** Silver. 1 *vol.*

162 **1692 Oct.-1695 June.** Gold and Silver. 1 *vol.*

163 **1695 June-Dec.** Ditto. 1 *vol.*

164 **1696 Jan.-May.** Gold; **1696 Jan.-Mar.** Silver. 1 *vol.*

165 **1696 Apr.-June.** Silver. 1 *vol.*

166 **1696 June.-July.** Ditto. 1 *vol.*

167 **1696 July-Aug.** Ditto. 1 *vol.*

168 **1696 Aug.-Oct.** Ditto. 1 *vol.*

169 **1696 Oct.-1697 Jan.** Gold and Silver. 1 *vol.*

170 **1697 Jan.-Apr.** Gold; **1697 Jan,-Feb.** Silver. 1 *vol.*

171 **1697 Feb.-Apr.** Silver. 1 *vol.*

172 **1697 Apr.-June.** Gold and Silver. 1 *vol.*

173 **1697 June-July.** Ditto. 1 *vol.*

174 **1697 July-1698 Jan.** Ditto. 1 *vol.*

175 **1698 Jan.-Aug.** Ditto. 1 *vol.*

176 **1698 Aug.-1699 Mar.** Ditto. 1 *vol.*

177 **1699 Apr.-Dec.** Ditto. 1 *vol.*

178 **1700 Jan.-1701 Mar.** Ditto. 1 *vol.*

179 **1701 Mar.-May.** Ditto. 1 *vol.*

180 **1701 June-Dec.** Gold; **1701 June-July.** Silver. 1 *vol.*

Mint 9

181 1702 Jan.-1707 Aug. Gold; 1702 Mar.-1707 Apr. Silver. 1 *vol.*

182 1708 Jan.-1710 Dec. Gold; 1708 Jan.-1710 *Nov.* Silver. 1 *vol.*

183 1711 Jan.-1712 Mar. Gold; 1711 Feb.-1712 Mar. Silver. 1 *vol.*

184 1712 Mar.-1713 Dec. Gold; 1712 Apr.-1713 Dec. Silver. 1 *vol.*

185 1714 Jan.-Aug. Gold; 1714 Jan.-June. Silver. 1 *vol.*

186 1714 Aug.-1715 June. Gold; 1714 Nov.-1715 Apr. Silver. 1 *vol.*

187 1715 June.-1716 Mar. Gold; 1715 June-1716 July. Silver. 1 *vol.*

188 1716 Mar.-1717 July. Gold; 1716 Aug.-1717 Apr. Silver. 1 *vol.*

189 1717 July-1720 Jan. Gold; 1717 Nov.-1719 Dec. Silver. 1 *vol.*

190 1720 Jan.-1722 Jan. Gold; 1720 Mar.-1721 Dec. Silver. 1 *vol.*

191 1722 Feb.-1723 July. Gold and Silver. 1 *vol.*

192 1723 Aug.-1726 Aug. Gold; 1723 Aug.-1726 July. Silver. 1 *vol.*

193 1726 Aug.-1731 Apr. Gold and Silver. 1 *vol.*

194 1731 Apr.-1734 June. Ditto. 1 *vol.*

— 1733 Apr.-1734 Mar. Gold. *See* No. 75 above.

195 1734 June-1735 Oct. Gold; 1734 July-1735 Oct. Silver. 1 *vol.*

196 1735 Oct.-1737 July. Gold and Silver. 1 *vol.*

197 1737 July-1740 Nov. Ditto. 1 *vol.*

198 1740 Nov.-1744 July. Gold; 1740 Dec.-1744 Dec. Silver. 1 *vol.*

199 1745 July-1747 June. Gold; 1745 Feb.-1747 June. Silver. 1 *vol.*

200 1747 June-1750 Apr. Gold; 1747 June-1750 Mar. Silver. 1 *vol.*

201 1750 May-1753 Jan. Gold; 1750 July-1753 Mar. Silver. 1 *vol.*

202 1753 Jan.-1759 Apr. Gold; 1753 Mar.-1759 Mar. Silver. 1 *vol.*

203 1759 Apr.-1765 Jan. Gold; 1759 Aug.-1769 Aug. Silver. 1 *vol.*

204 1760 July-1766 Aug. Gold; 1760 Oct.-1766 July. Silver. 1 *vol.*

205 1766 Sept.-1772 Apr. Gold; 1769 Mar.-1772 Apr. Silver. 1 *vol.*

206 1772 May-1774 July. Gold. 1 *vol.*

207 1774 July-1775 Aug. Ditto. 1 *vol.*

208 1775 Aug.-1776 July. Gold; 1776 Jan.-Mar. Silver. 1 *vol.*

209 1776 Aug.-1778 May. Gold; 1777 Dec. Silver. 1 *vol.*

210 1778 July-1784 June. Gold; 1779 Apr.-1782 Nov. Silver. 1 *vol.*

211 1784 July-1787 Jan. Gold; 1784 Sept.-Dec. Silver. 1 *vol.*

212 1786 June-1806 Feb. Silver. 1 *vol.*

213 1787 Jan.-1788 May. Gold. 1 *vol.*

214 1788 May-1789 Dec. Gold. 1 *vol.*

215 1790 Jan.-1791 Oct. Gold. 1 *vol.*

216 1791 Nov.-1794 Mar. Gold. 1 *vol.*

217 1794 Mar.-1797 Dec. Gold. 1 *vol.*

218 1798 Jan.-1805 Jan. Gold. 1 *vol.*

219 1806 Feb.-1813 July. Gold. 1 *vol.*

220 1806 Mar.-1812 Mar. Silver. 1 *vol.*

221 1811 May-Dec. Silver. 1 *vol.*

222 1812 Jan.-1814 Dec. Silver. 1 *vol.*

223 1814 Jan.-1815 Dec. Gold. 1 *vol.*

DESIGNS OF COINS. *See* Mint 7 (Designs of coins).

DIES, MATRICES AND PUNCHEONS. *See* Mint 14.

EXCHANGE OF NEW SILVER COIN FOR OLD, 1817. *See* Mint 11.

LIGHT GOLD COIN

224 1798 [Aug.]. Memorandum relating to the wear of the gold coin and the expense attending it. 1 *folder*

225 1798 Aug. Observations relating to the wear of gold coin etc. 1 *folder*

226 1841 Dec. Letter from W. D. Haggard of the Bank of England to the Master enclosing a table of experiments made by him on 1,000 light sovereigns brought into the Bank. 1 *folder*

— 1842 Oct. Account for the melting of light gold coin. *See* Mint 6/55.

227 1843 Mar. Observations communicated to the Treasury respecting the completion of the recoinage of the light gold moneys. 1 *folder*

228 [1847 Mar.]. Account of expenses incurred at the Mint in the recoinage of light gold received from the Bank of England under Treasury Minute of the 8th June, 1842. 1 *folder*

— 1849 Feb. Memorandum in respect to complaints made by Sir C. Trevelyan in his evidence to the Mint Commission in respect to the refining of the light gold coin and defects in the old coin sent to the Colonies. *See* Mint 2/19.

229 1870 June. Bank of England memorandum on the course pursued in the years 1841-1842 and 1870 in reference to light gold coin. 1 *folder*

— 1870 July. Regulations for the reception of light gold coin at the Royal Mint. *See* Mint 4/84.

230 1876 July. Letter from R. Welby of the Treasury to the Deputy Master concerning light gold coin taken by the Post Office. 1 *folder*

231 1876 Oct. Letter from the Bank of England to the Deputy Master containing particulars taken from the Bank's records of the light gold question in 1842 etc. 1 *folder*

232 1880 Jan.-1888 Jan. Memoranda of the Deputy Master and Comptroller on the restoration of the gold coinage, including a summary of the expenses of the light gold recoinage of 1842-1845. 1 *vol.*

233 1883 July-1899 Mar. Letters and papers concerning the withdrawal of light gold coin and the restoration of the gold coinage. 1 *folder*

— 1889 Aug. Act to amend the Coinage Act, 1870 as respects light gold coin. *See* Mint 4/12.

234 1890 Jan.-1899 Aug. Light gold coin withdrawn. Accounts of sovereigns and half

Mint 9

sovereigns received by the Bank of England and delivered at the Mint. 1 *vol.*

— **1890 Mar.-1891 Mar.** Accounts for loss on light gold coin withdrawn. Included in Sub-Accounts Abstract Books. *See* Mint 6/78.

— **1890 Mar.-1891 Mar.** Accounts for loss on light gold coin withdrawn. Included in Mint Office Ledgers. *See* Mint 6/61.

235 **1897 Mar.** Bank of England memorandum as to light gold coin. 1 *folder*

— **1898 Feb.-1900 Mar.** Accounts for loss on light gold coin withdrawn. Included in Sub-Accounts Abstract Books. *See* Mint 6/79.

— **1927 June-1932 Mar.** Accounts for loss on light gold coin withdrawn. Included in Mint Office Ledgers. *See* Mint 6/62.

MELTING BOOKS

236 **1625 Aug.-1626 Nov.** Gold and Silver. 1 *vol.*

237 **1660 Oct.-1662 Mar.** Gold; **1660 Nov.-1662 Mar.** Silver. 1 *vol.*

238 **1662 Apr.-1663 Mar.** Gold and Silver. 1 *vol.*

239 **1663 Apr.-1664 Mar.** Gold and Silver. 1 *vol.*

— **1671 Dec.-1672 June.** Gold and Silver. *See* No. 66 above.

PROFIT AND LOSS. *See* Mint 7 (Profit and Loss).

SEIGNORAGE. *See* Mint 7 (Profit and Loss).

SILVER RECOINAGE, 1696. *See* Mint 10.

SPECIMEN COINS. *See* Mint 7 (Specimen coins).

TRIAL OF THE PYX. *See* Mint 7 (Trial of the Pyx).

WORN SILVER COIN

240 **1860 Dec.** Bank of England statement shewing the results of some experiments made upon a large number of silver coins with the view of ascertaining the present condition of the silver circulation and the loss by wear. 1 *folder*

241 **1867 May.** Letter from the Town Clerk of Sheffield to the Chancellor of the Exchequer, forwarding a memorial from the Sheffield Town Council praying that measures may be taken for the withdrawal of worn silver coin from circulation and that directions might be given for a new issue of silver coinage. 1 *folder*

242 **1871 Apr.-Dec.** Letters and papers concerning the withdrawal and replacement of worn silver coin circulating in Ireland and Scotland. 1 *folder*

Accounts for Worn Silver Coin:

— **1831-1834 Mar.** Included in Mint Office Ledgers. *See* Mint 6/51.

— **1831-1900 May.** Included in Silver Account Ledgers. *See* Nos. 84-86, 88, 89 and 91-93 above.

— **1838 Apr.-1839 Apr.** Included in Exchequer Credit Account Ledgers. *See* Mint 6/22.

— **1847 Feb.-1849 Dec.** Included in Mint Office Service Account Ledgers. *See* Mint 6/65.

— **1847 June-1891 Aug.** Included in Mint Office Ledgers. *See* Mint 6/56-61.

— **1850 Apr.-1864 Mar.** Included in Mint Office Service Account Ledgers. *See* Mint 6/67.

— **1868 Apr.-1901 Mar.** Included in Sub-Accounts Abstract Books. *See* Mint 6/75-79.

— **1901 Apr.-1916 Mar.** Included in Register of Cheques Drawn. *See* Mint 6/12-14.

— **1927 Apr.-1947 Mar.** Included in Mint Office Ledgers. *See* Mint 6/62-64.

— **1940 Apr.-1943 Jan.** Included in Register of Cheques Drawn. *See* Mint 6/15.

Class: Mint 10

COINAGE: IMPERIAL (SILVER RECOINAGE 1696)

Notes

The records in this Class are arranged under the following main headings:

General
Country Mint Proceedings
and
Tower Mint Proceedings;

and their dates fall within the period January 1696 to July 1703. The other records concerning the silver recoinage of 1696 are entered in the Record Books in Class: Mint 1.

The withdrawal of the hammer-struck silver moneys in circulation in 1696 and their replacement with new milled silver coins took place in pursuance of an Act of Parliament passed on the 30th December, 1695, which provided for the compulsory recoinage in established standards of hammer-struck silver money and payment to its holders of the full face value of the coins which they brought in by a reasonable time. Shortage of weight in the coins withdrawn was made good by the purchase of plate.

Assistance with the recoinage was given to the Tower Mint by the setting up of mints at Bristol, Chester, Exeter, Norwich and York. The establishments for those five Country mints were on a similar basis to that of the London Mint, each of them having as their four principal officers a Deputy Warden, a Deputy Master and Worker, a Deputy King's Clerk and a Deputy Comptroller.

Separate entry and account books were kept in each of the Country Mints for or by all of the four principal officers. Although many of the books are no longer in existence, the one series for each of the five Country Mints included in this Class would appear to provide an adequate record of the proceedings in those mints during the period of their operation.

Details of the contents of the books are as follows. Balance books with the melter and moneyers contain monthly accounts of charge and discharge for ingots and bars, and for moneys and scissell. Day books or journals record imports, with standard of fineness; silver and alloy delivered to melting; pots; delivery of ingots to moneyers; ingots received from refiner; clearance of importers; and receipt of money and scissell from the moneyers. Melting books contain records of silver and alloy put into each pot, with standard of fineness and importers' names; pot assay; and monthly totals of ingots and alloy molten. Tale books record deliveries of ingots to the melter and the moneyers; receipts of scissell from the moneyers; ingots delivered to and received from the refiner; deliveries of scissell to melting; receipts of moneys from the moneyers; and imports of hammered money and names of importers.

Details of the silver melted and coined monthly, and the tale of the new moneys paid out monthly, are given in the Comptrolment Rolls.

The proceedings in the Tower Mint are recorded in similar books and rolls.

Mint 10

GENERAL

1 **1696 Jan.** Orders of the House of Commons about remedying the ill state of the coin. (*Lowndes papers*). 1 *folder*

— **1696 Feb.-1701 June.** Accounts, petitions, warrants etc. concerning the recoinage of hammered and clipped coin and plate at the Tower and Country Mints. *See* Mint 1/6.

2 **1696 July-1698 July.** Correspondence between the Tower Mint and the Country Mints; appointments of Country Mint officials; and instructions to be observed in the Country Mints. 1 *vol.*

3 **1696 Aug.-Oct.** Correspondence between the Tower Mint and Deputy Controllers of the Country Mints. 1 *vol.*

4 **[1697-1699].** Note book apparently used by H. Fauquier and H. Haynes, the clerks appointed to supervise the whole accounts at the Tower Mint as well as the five Country Mints of the importation of hammered and clipped coin and plate for the recoinage. 1 *vol.*

5 **[1697-1699].** Ditto. 1 *vol.*

6 **[1697-1699].** Ditto. 1 *vol.*

7 **[1697-1699].** Ditto. 1 *vol.*

8 **[1697-1699].** Ditto. 1 *vol.*

9 **[1697-1699].** Ditto. 1 *vol.*

10 **[1697-1699].** Ditto. 1 *vol.*

11 **[1697-1699].** Ditto. 1 *vol.*

12 **[1697-1699].** Ditto. 1 *vol.*

13 **[1697-1699].** Ditto. 1 *vol.*

14 **[1697-1699].** Ditto. 1 *vol.*

15 **[1697-1699].** Ditto. 1 *vol.*

16 **[1697-1699].** Ditto. 1 *vol.*

17 **[1697-1699].** Ditto. 1 *vol.*

18 **1699 Apr.-1701 Apr.** Petition of the officers and clerks of the five Country Mints on behalf of themselves and others; reference of the petition by the Treasury to the Principal Officers of the Mint for report; and report of the Principal Officers of the Mint on the petition. (*See also* Mint 1/6 (p. 68).) 1 *folder*

— **1703 Mar.-July.** Report and papers relating to the accounts of the Country Mints. *See* Mint 1/8.

COUNTRY MINT PROCEEDINGS

Bristol Mint:

— **1696 Sept.-1698 Mar.** Account of silver bullion, clipped and hammered moneys and plate imported into the Mint, and of the King's silver sent to the Mint from the Mint in the Tower. *See* Mint 9/60.

19 **1696 Sept.-1698 June.** Comptroller's balance book with the Moneyers. 1 *vol.*

20 **1696 Sept.-1697 Feb.** Comptroller's Day Book or Journal. 1 *vol.*

21 **1697 Jan.-May.** Ditto. 1 *vol.*

22 **1697 May-1698 Jan.** Ditto. 1 *vol.*

23 **1698 Jan.-Sept.** Ditto. 1 *vol.*

24 **1696 Sept.-1697 Jan.** Comptroller's Pot or Melting Book. 1 *vol.*

25 **1697 Feb.-May.** Ditto. 1 *vol.*

26 **1697 May-1698 Mar.** Ditto. 1 *vol.*

— **1696 Sept.-1698 Sept.** Comptrolment Roll. *See* Mint 9/60.

Mint 10

Chester Mint:

— **1696 Oct.-1698 June.** Account of silver bullion, clipped and hammered moneys and plate imported into the Mint, and of the King's silver sent to the Mint from the Mint in the Tower. *See* Mint 9/60.

— **1696 Oct.-1698 June.** Comptrolment Roll. *See* Mint 9/60.

27 **1696 Oct.-1697 Apr.** King's Clerk's Day Book or Journal. 1 *vol.*

28 **1697 Apr.-Oct.** Ditto. 1 *vol.*

29 **1697 Oct.-1698 June.** Ditto. 1 *vol.*

Exeter Mint:

— **1696 Aug.-1698 June.** Account of silver bullion, clipped and hammered moneys and plate imported into the Mint, and of the King's silver sent to the Mint from the Mint in the Tower. *See* Mint 9/60.

30 **1696 Dec.-1697 Sept.** Comptroller's account of private importations and of King's money imported, deliveries thereof to the Melter, ingots received from the Melter and standard of fineness and waste. 1 *vol.*

31 **1696 Aug.-1698 July.** Comptroller's balance book with the Melter and Moneyers. 1 *vol.*

32 **1696 Aug.-1698 June.** Comptroller's Melting Book. 1 *vol.*

— **1696 Aug.-1698 July.** Comptrolment Roll. *See* Mint 9/60.

33 **1696 Aug.-1697 Jan.** Warden's Day Book or Journal. 1 *vol.*

34 **1697 Jan.-July.** Ditto. 1 *vol.*

35 **1697 July-Dec.** Ditto. 1 *vol.*

36 **1698 Jan.-Sept.** Ditto. 1 *vol.*

37 **1698 Jan.-Sept.** Weigher and Teller's Cash Book. 1 *vol.*

38 **1696 Aug.-1697 Apr.** Weigher and Teller's Tale Book. 1 *vol.*

39 **1697 May-1698 July.** Ditto. 1 *vol.*

(*To be continued*)

NUMISMATIC SOCIETIES

British Association of Numismatic Societies, Durham Congress 1974. I would be grateful if you would bring to the attention of your readers next year's B.A.N.S. Congress, which is being held at St. Mary's College, Durham, from Friday April 5th to Sunday April 7th. The college is situated within easy reach of the town centre and has ample facilities for car parking; accommodation is generally in single study bedrooms, although married accommodation is also available. We have four lecture theatres at our disposal, and intend to make use of all these in order to give as much variety as possible to the programme. More than a dozen speakers will be participating, and subjects will cover a wide range from ancient to modern, including some talks on notes, medals and coins struck locally. On the Friday evening a Civic Reception will be held in the college, and the Congress dinner will follow the day's business on the Saturday. A Coin Fair, along with society exhibitions, is being staged at nearby Dunelm House all day on Sunday and for a few hours after the close of the Congress on Saturday. It is intended to organise guided excursions to local places of interest on the Sunday, and also on Saturday for the non-numismatic ladies whom we hope to welcome to the Congress along with their husbands.

The final programme and forms of registration, etc., will be sent to all societies at the latest by the first week of February 1974. Costs have not yet been finally determined, but it is hoped to confine these within reasonable bounds and to provide a week-end of first class numismatic entertainment and instruction at competitive rates.

We would ask for your support for this the first Congress to be held in the North-East for many years. Any enquiries will be welcomed at any time, and should be made to the secretary or chairman at the addresses above.

We look forward to seeing those of you who can come at Durham.—*Ian A. Macdougall, Chairman, Durham Congress Committee.*

SOME FEBRUARY NUMISMATIC MEETINGS

Royal Num. Soc. 19th. "Greek refining techniques and the Physical properties of Gold, Silver and related alloys" by Professor J. F. Healy. The Rooms of the Society of Antiquaries, Burlington House, W.1, at 5.30 p.m.

Bedford Num. Soc. 6th. Buy, Sell or Swop Evening. The Guild House, Harpur St., Bedford, at 7.30 p.m.

Bexley Coin Club. 26th. "Pennies" by Mr D. Beale, St. Martin's Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Bridgwater & Dist. Coin/Medals Club. 12th. Talk on Indian Coins by Mr Chandler. The Clubroom, Fountain Inn, at 8.00 p.m.

Cambridgeshire Num. Soc. 18th. "From Republic to Empire" by M. Crawford. Friends' Meeting House, Jesus Lane, at 7.30 p.m.

Cheltenham Num. Soc. 18th. "The Scottish Coinage of James V" by Mrs. J. E. L. Murray. Boundary Cottage, Churchdown Lane, Hucclecote, at 7.45 p.m.

Chester & Dist. Num. Soc. 25th. Auction Night. "The City Arms", Frodsham Street, Chester, at 7.30 p.m.

Derbyshire Num. Soc. 11th. Auction. The Small Clubroom at the Guildhall, Market Place, Derby, at 7.15 p.m. Lots on view from 6.15.

Dunelm & Peterlee Num. Soc. 13th. Mr C. Todd on English pattern & trial pieces. Easington Technical College, Peterlee, at 7.30 p.m.

Essex Num. Soc. 8th. Members' Evening. The Civic Centre, Chelmsford, Essex, at 7.30 p.m.

Glasgow & West of Scotland Num. Soc. 14th. Auction. (Details to be announced). Room T210 of the Adam Smith Building of The University of Glasgow at 7.30 p.m. (Enter from Bute Gardens, W.2.)

Kingston Num. Soc. 21st. Dr. Cross will talk, amongst other things, on Precious Gems. The Old Guildhall, Market Place, Kingston, at 8.00 p.m.

Lancashire & Cheshire Num. Soc. 13th. Short Papers by members. The Friends' Meeting House, 6, Mount Street, Manchester 2 (near the Central Library), at 6.45 p.m.

Lincolnshire Num. Soc. 27th. "History of British Currency" by Mr. M. H. Jarmain. Grimsby Central Library, at 7.30 p.m.

North Devon Num. Soc. 6th. Members' Coins, The Pilton Community College, Chaddiford Lane, Barnstaple, at 7.30.

Numismatic Society of Ireland. 22nd. Members' Night. 16, St. Stephens Green, Dublin 2, at 7.30 p.m.

Reading Coin Club. 6th. "The Lincoln Hoard" by Miss M. Archibald. 22nd. Social Evening, Reading Museum, at 7.30 p.m.

Scottish Num. Soc. 4th. "The Edinburgh Mint" an illustrated talk by Mr. R. B. K. Stephenson. Keeper, National Museum of Antiquities of Scotland. Craigcrook Castle, Craigcrook Road, Edinburgh, at 7.30 p.m.

Southampton & Dist. Num. Soc. 8th. 10 Minute Papers by Members. The Chamber of Commerce, 53, Bugle Street, Southampton, at 7.30 p.m.

Wiltshire Num. Soc. 13th. Members' Display. Judged by the Mayor of Devizes. Councillor Mrs P. Rugg (3 Prizes). The Bell Hotel, Estcourt Street, Devizes, at 8.00 p.m.

Worthing & Dist. Num. Soc. 14th. "Ladies, Wives and Women on Greek Coins" by Mr. B. Curtis. The Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

Seaby's Coin & Medal List

A price list of numismatic material offered for sale by

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Approval. All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

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N.B.—When ordering coins from this list please state numbers, brief description and price

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Grades of Preservation.—Conditions of a coin in order of merit.

	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Fior di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather, denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

Conversion Rates for the £ Sterling. These are only approximate at the time of going to press. We shall credit clients' accounts at the effective daily rates.

Australia	$1.50	W. Germany	*DM.* 6.30	Spain	*Ps.* 128.50
Austria	*Sch.* 46.50	Italy	*L.* 1695.00	S. Africa	*R.* 1.72
Belgium	*Frs.* 95.50	Japan	*Yen* 690.00	Sweden	*Kr.* 10.75
Canada	$2.19	Netherlands	*Fl.* 6.60	Switzerland	*Sfr.* 7.55
Denmark	*Kr.* 15.15	Norway	*Kr.* 13.40	U.S.A.	$2.20
France	*Frs.* 11.80	Portugal	*Esc.* 60.75		

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS

ANCIENT

G101 **MACEDON, Alexander III, the Great,** 326-323 B.C., *stater* of *Sidon.* Helmeted hd. of Athena r. R. Nike stg. l., ΣΙ before her legs. *Newell,* II, 14; *M.* 1410. **Plate 6** EF **£875**

G102 **SYRACUSE,** 357-317 B.C., 25 *litrae.* Laur. female hd. l. R. ΣΥΡΑΚΟ/ΣΙΩΝ, lyre *about* VF **£285**

ROMAN

G104 **Antoninus Pius,** 138-161, *aureus* of *Rome.* Laur. hd. r. R. TEMPORVM FELICITAS, twins in crossed cornucopiae, COS III in exergue,. *C.* 811; R.I.C. 185a; *B.M.C.* 678. **Plate 6** *an interesting type, good* VF **£1600**

G105 **Constantius II,** 337-361, *solidus* of *Nicomedia.* Helmeted and cuirassed facing bust holding spear behind head and shield on which is depicted emperor slaying enemy. R. GLORIA REIPVBLICAE. Roma and Constantinopolis holding shield inscribed VOTXXX MVLTXXX; in ex., SMNB. *C.* 112 *nearly* EF/EF **£200**

G106 **Valentinian II,** 375-392, *solidus* of *Constantinople.* Diad. and draped bust r. R. VICTORIA AVGG, two emperors seated facing, Victory above them. *C.*36 F **£120**

G107 **Honorius,** 393-423, *solidus* of *Milan.* Similar. R. VICTORIA AVGGG, emperor stg. r., holding labarum and Victory, his l. foot on enemy, MD in field. *C.*44 VF **£100**

G108 **BYZANTINE, Justin II,** 565-578, *solidus.* Crowned and cuir. bust facing, holding shield and little Victory who crowns him. R. VICTORIA AVGGGΘ, Constantinople seated facing, looking r., holding sceptre and globus. *G.* 1 VF **£50**

G110 **Nicephorus II,** 963-969, *solidus.* Bust of Christ. R. Facing bust of the Virgin and emperor, holding between them long cross. *G.* 2. **Plate 6** VF/*nearly* EF **£225**

G111 **AXUMITE, Endybis,** 250-275 A.D., *tremis.* Draped bust r. with close-fitting cap; from the shoulders two ears of corn upwards, meeting above the bust. R. As *obv.* **Plate 6** *nearly* EF **£350**

ANGLO-GALLIC

G112 **Henry VI,** *salute d'or, Paris, mm.* crown. Arms of France and England side by side with Virgin Mary and Angel Gabriel, above and between them a scroll bearing the word AVE, above which are the rays of the sun, HENRICVS : DEI : GRA : FRANCORV : Z : AGLIE : REX. R. Cross Calvary with h below and lis to left and leopard to r.; all within a circle of ten arches with fleur de lis in cusps, XPC VINCIT XPC REGHAT XPC IMPERAT with star stops. *B.-J.* 502/513. **Plate 6** *a little bent, nearly* VF **£200**

CELTIC

G113 **Gallo-Belgic,** "Morini" type, uniface *stater, c.* 65-45 B.C. Plain *obv.* R. Crude disjointed horse to r., with pellets and curved ornaments above and below and eye ornament behind; decorated exergual line; the coin is somewhat cup-shaped. *S.* 6; *M.* 27. **Plate 6** *some striking cracks, otherwise nearly* EF **£275**

ENGLISH HAMMERED

G114 **Edward III,** Pre-Treaty *noble* of *London,* class Gf/Gg, *c.* 1355-60. King in ship. R. ϵ in centre of ornate cross, lis in second quarter. *S.* 912; *L.A.L.* BL/47. **Plate 6** VF/*good* VF **£325**

G115 Treaty period, *noble* of *London, c.* 1361-9. Similar to G114 but with Aquitaine title and annulet before EDWARD. *S.* 921. **Front cover** EF **£500**

G116 — *half-noble* of *London.* Similar to G115 .. .. .. *good* VF **£275**

G117 Pre-Treaty, *quarter-noble.* Series E with pellet on reverse cross. *S.* 915 VF **£225**

G118 **Henry V,** *quarter-noble,* class C. Royal arms in double tressure, lis over shield and in centre of *rev.,* quatrefoil to l. and quatrefoil and mullet to r. of shield. *S.* 1163. **Plate 6** *good* VF **£225**

G119 — Another similar, but broken annulet to l., mullet to r. of shield. *S.* 1166 VF **£185**

G120 **Henry VI,** annulet issue, *quarter-noble, mm.* large lis (1422-60). Lis over shield, lis after hENRIC and mullet after EXALTABITVR. *S.* 1215 .. .. VF **£110**

G121 **Edward IV,** first reign, *ryal* of *London, mm.* crown (1466-67). Similar to G114 but with rose on ship's side and a banner inscribed ϵ at stern. *S.* 1349 *crack in flan, otherwise* VF **£250**

G122 — Another. **Plate 6** *good* VF **£475**

G123 *Ryal* of *York.* Similar to G121 but ϵ in waves and *mms.* mullet and lis side by side on *rev. S.* 1356 *var.* **Plate 6** *centre rather weakly struck on obv., nearly* EF **£750**

G124 *Quarter-ryal, mm.* sun on *obv.* and crown on *rev.* (1467-8). Shield in quatrefoil, ϵ above, sun on left, rose on r. *S.* 1365 VF **£240**

G125 **Henry VIII,** first coinage *angel, mm.* pellet and castle (1509-26) and castle on *rev.* Angel spearing Devil. R. Arms on ship, cross above between h and rose. *S.* 1660 *good* VF **£225**

G126 *Half-angel, mm.* portcullis crowned (1509-26). *Obv.* legend ends REX A' L'. *S.* 1661 .. .. *pierced, good* VF **£60**

G127 **Edward VI,** *half-sovereign, mm.* arrow (1549). Crowned head r. R. Crowned oval shield, SCVTVM etc. *S.* 1830. **Plate 6** *nice portrait,* VF **£500**

G128 **James I,** *unite, mm.* cross (1618-19). Half-length fifth bust r. R. Crowned arms. *S.* 1977 .. .. .. VF **£300**

G129 *Laurel, mm.* rose (1620-21). Laur. third bust r. R. Crowned arms. *S.* 1992A. **Plate 6** EF **£400**

G130 **Charles I,** *unite.* Second bust (with ruff and scarf) l., *mm.* heart (1629-30). R. Crowned square topped arms. *S.* 2043. **Front cover** EF **£450**

SCOTLAND

G131 **Charles I,** third coinage, *unite, mm.* thistle and B (Briot's). King wearing crown and holding sword and sceptre r. R. Crowned arms between crowned C and crowned R. **Plate 7** *a splendid portrait piece in superb condition* **£1000**

ENGLISH MILLED

G132 **William and Mary,** *five guineas,* 1693. Conjoined hds. r. R. Crowned garnished arms. *S.* 2687. **Plate 7** *nearly* EF **£2250**

G133 *Two guineas,* 1694. *S.* 2689. **Plate 7** EF **£1675**

G134 **William III,** *guinea,* 1701. Second bust r. R. Cruciform shields; angel harp. *S.* 2724 .. .. *nearly* VF/VF **£160**

G135 *Half-guinea,* 1696, **elephant and castle.** Similar to G134 but with early harp. *S.* 2731. **Plate 7** *good* VF **£175**

G136 **Anne,** *guinea,* 1702. "Before Union" issue. *S.* 2786 .. .. *good* VF **£400**

G137 **George I,** *guinea,* 1726. Fifth hd. l. *S.* 2858. **Plate 7** *nearly* EF/*good* EF **£450**

G138 — Another, same date and type VF/*good* VF **£235**

G139 *Quarter-guinea,* 1718. *S.* 2863 *good* VF/EF **£52·50**

G140 **George II,** *five guineas,* 1753. Old hd. l. R. Crowned garnished arms. *S.* 2892. **Plate 7** EF **£2,500**

G141 *Two guineas,* 1738. Young hd. l. R. Similar to G140. *S.* 2893. **Plate 7** VF/EF **£475**

G143 **George III,** *guinea,* 1787. Fifth hd. r. R. "Spade" type shield. *S.* 2956 *proof-like, good* EF **£170**

G144 — 1789 .. *good* VF/EF **£125**

G145 — 1791 *good* VF/*nearly* EF **£115**

G146 — 1793 .. .. *good* F/VF **£65**

G147 — 1798 .. .. .. VF **£75**

G148 *Half-guinea,* 1764. Second hd. r. *S.* 2959. .. .. .. EF **£225**

G149 — 1803. Sixth type. *S.* 2963 VF **£60**

G150 *Third-guinea,* 1808, 1810. Type III. *S.* 2967 .. .. .. EF, *each* **£60**

G151 *Quarter-guinea,* 1762. *S.* 2968 VF **£50;** *nearly* EF **£75**

G152 *Sovereign,* 1820. *S.* 2971 VF **£97·50;** *nearly* EF **£145**

G153 *Half-sovereign,* 1817. *S.* 2972 *good* F **£40**

G154 **George IV,** *sovereign,* 1821. Laur. hd. l. R. St. George. *S.* 3041 *good* F **£75;** *good* VF **£97·50**

G155 — 1822 .. .. *nearly* VF **£50**

G156 — 1826. Bare hd. l. R. Crowned arms. *S.* 3042 .. .. *good* VF **£110**

G157 — 1830 .. .. *good* F **£57·50**

G158 — *half-sovereign,* 1821. Laur. hd. r. R. Crowned ornately garnished shield. *S.* 3043. **Plate 7** *nearly* EF, *RR* **£240**

G159 *Half-sovereign,* 1823. Type II. *S.* 3044 *nearly* VF **£50**

G160 — 1828. Type III. *S.* 3045 *good* F **£35**

G161 **William IV,** *sovereign,* 1832. *S.* 3070 *good* F **£50**

G162 — 1836 .. .. VF/*good* VF **£90**

G163 *Half-sovereign,* 1834. Type I, small size. *S.* 3071 .. *nearly* EF/VF **£175**

G164 — 1836. Type II. *S.* 3072 *nearly* VF/*good* F **£135**

G165 — 1836 .. .. *nearly* EF **£210**

G166 — 1837 .. *good* VF/VF **£100**

G167 **Victoria,** young hd. issue, *sovereign,* 1879. St. George *rev.* *S.* 3095 *signs of mount, good* VF, *RR* **£100**

G168 **George V,** *sovereign,* 1913C. *S.* 3228 EF, *RRR* **£275**

FOREIGN GOLD

G169 **AUSTRIA,** Republic of, 100 *schillings,* 1926. Heraldic eagle. R. Value between olive branches. *F.* 435.. *good* EF **£165**

G170 — — 1927.. .. *good* EF **£187**

G171 **FINLAND,** *ten markka,* 1879S. Heraldic eagle. R. Value and date. Struck under the Russian Czar, Alexander II. *F.* 4 .. .. .. EF **£83**

G172 **FRANCE,** Philip VI de Valois, *ecu d'or,* 1328-50. Crowned armoured king on ornate throne holding sword and shield. R. Floriated cross in quadrilobe; fleurs in angles. *F.* 19; *L.* 262. **Plate 7** *good* VF **£600**

G173 **GERMANY,** Hamburg under Charles VI of Holy Roman Empire, *ducat,* 1736. Heraldic eagle. R. Arms of Charles VI. *Recovered from the "Wendela", lost* 1737, *off Shetland.* .. .. .. VF **£160**

G174 **HUNGARY,** Sigismund, 1386-1437, *ducat.* St. Lladislas stdg. between I and C. R. Arms. *F.* 6 .. .. EF **£90**

G175 Ladislas V, 1452-57, *ducat*. St. Lladislas stdg. between K and G. R. Arms. *F.* 10 .. .. EF **£100**

G176 Ladislas II, 1495-1516, *ducat*. St. Lladislas stdg. between K and h. R. Madonna and Child. *F.* 13 EF **£117·50**

G177 **ITALY, Messina,** Spanish Kings of, Giovanni of Aragon and Sicily, *AV reale d'oro*. King seated holding sceptre and orb. R. Eagle. *F.* 657; *Cagiati* 1 *var.; Spahr* 7 *nearly* VF **£600**

G178 **Naples,** Charles Bourbon, *six ducati*, 1753. Bare hd. r. R. INFANS · 1753 · HISPANIAR, crowned arms, M M R around. *F.* 843. **Plate 8** *good* VF/EF **£275**

G179 **NETHERLANDS,** Wilhelmina, *five guilders*, 1912. Coronetted hd. r. R. Crowned arms. *F.* 25 *nearly* EF **£62·50**

G180 **PORTUGAL,** Michael I, *four escudos*, 1830. Large, laur., dr. and cuir. bust r., wearing collar of the Order of the Golden Fleece. R. Crowned arms over branches. *F.* 117. **Plate 8** *nearly* EF/EF **£950**

G181 Mary II, *four escudos*, 1834. Dr. and diad. bust l., with upswept hair. R. Crowned arms within branches. *F.* 120. **Plate 8** *nearly* EF/EF **£800**

G182 **ROMANIA,** Carol I, *twenty lei*, 1870C. Bare hd. l. R. Value and date in wreath. *F.* 2 .. .. .. VF **£42·50**

G183 — — 1906. Old hd. l. R. Young hd. l. On the 40th year of his reign. *F.* 5 *nearly* EF **£60**

G184 **SERBIA,** Milan Obrenovich IV, *twenty dinars*, 1879. Bare hd. r., by Tasset, with full title in legend. R. Value in wreath. *F.* 3 .. *good* VF/EF **£93·50**

G185 **SPAIN,** Ferdinand and Isabella, 1476-1516, *double excellente* of *Seville*. Crowned facing, star above, S between. R. Arms on eagle. *F.* 28 .. .. .. VF **£225**

G186 Joseph Napoleon, *eighty reales*, 1809, *Madrid*. Bare hd. l. R. Crowned arms within Collar of the Golden Fleece. *F.* 154. **Plate 8** VF, *RR* **£350**

G187 — — 1811, *Madrid*. Laur. hd. l. R. Similar to G186. *F.* 155 *nearly* VF/VF **£245**

G188 Alfonso XIII, *twenty pesetas*, 1890. Baby hd. r. R. Crowned arms. *F.* 196 EF **£85**

G189 **BRAZIL,** Peter II, 20,000 *reis*, 1851. Bust in Coronation Robe (Papo Tucano). R. Crowned arms within branches. *F.* 119. **Plate 8** *nearly* EF **£235**

G190 **MEXICO,** Oaxaca State (Revolutionary period 1913-16), *ten pesos*, 1915. Bare hd. of Juarez in civilian dress. R. Value and fineness in wreath. MONEDA PROVISIONAL. *F.* 176. **Plate 8** *good* VF/EF **£300**

G191 **BURMA,** Mindon Min, *two rupees*, 1866. Burmese lion to l. R. Legend in wreath. *F.* 3 .. .. .. EF **£140**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ANCIENT COINS

ROMAN REPUBLICAN

A1 **Anonymous,** 205-150 B.C., *AR victoriatus*. Laur. hd. of Jupiter r. R. Victory r. crowning trophy, ROMA below. *S.* 83 .. .. *nearly* EF **£50**

A2 **Q. Caecilius Metellus Pius,** 77 B.C., *AR denarius*. Hd. of Roma r., stork before. R. Lituus and jug with handle, IMPER in ex., all in laurel-wreath. *S.* 751 .. .. VF **£13·20**

A3 **C. Allius Bala,** 93 B.C., *AR den.* Female hd. r., BALA behind. R. Diana in biga of stags r., frog below, C . ALLI in ex. *S.* 595 .. .. *nearly* EF **£33**

A4 **C. Mamilius Limetanus,** 82-81 B.C., *AR den.* Bust of Mercury r., caduceus behind, I above. R. Ulysses walking r., his dog before, C . MAMIL behind, LIMETAN before. *S.* 741 VF **£24·20**

A5 **A. Postumius A. F. Sp. n. Albinus,** 79 B.C., *AR den.* Veiled hd. of Hispania r. with dishevelled hair, HISPAN behind. R. Togate figure stg. l. between Roman eagle and facses, A ALBIN S N in field, POST . A . F. in ex. *S.* 746 *nearly* EF, *a few small knocks on obv.* **£27·50**

ROMAN IMPERATORIAL

A6 **Julius Caesar,** † 44 B.C., *AR den.* Diad. hd. of Venus r. R. CAESAR. Aeneas walking l., carrying Anchises and palladium. *C.* 12 .. .. F **£27·50**

A7 — CAESAR DICT PERPETVO, his laur. hd. r. R. P . SEPVLLIVS MACER. Venus stg. l., holding Victory and sceptre, resting on shield. *C.* 38. **Plate 8** *nearly* VF **£210**

ROMAN IMPERIAL

A8 **Agrippina Senior,** wife of Germanicus, *Æ sestertius*. Her dr. bust, r. R. S . P . Q . R . MEMORIAE AGRIPPINAE. Carpentum drawn l. by two mules. *C.* 1. **Plate 8** *nearly* VF/F **£225**

A9 **Claudius,** A.D. 41-54, Æ *sest.* His laur. hd. r. R. SPES AVGVSTA S . C. Spes advancing l. *C.* 85 .. .. *nearly* F **£33**

A10 **Nero,** A.D. 54-68, Æ *den.* His laur. hd. r. R. Roman eagle between two standards. *C.* 356 .. .. F/*nearly* F **£45**

A11 **Galba,** A.D. 68-69, Æ *den.* His laur. hd. r. R. DIVA AVGVSTA. Livia stg. l., holding patera and sceptre. *C.* 55. **Plate 9** *good* VF **£135**

A12 **Vespasian,** A.D. 69-79, Æ *den.* His laur. hd. r. R. TRI PO(T) across field, Vesta seated l., holding simpulum. *C.* 563 .. .. *nearly* VF **£19·80**

A13 Æ *quinarius.* His laur. hd. l. R. VICTORIA AVGVSTI. Victory advancing r., holding wreath and palm. .. .. *nearly* F **£38·50**

A15 **Julia Titi,** daughter of Titus, Æ *dupondius.* Her dr. bust r. R. VESTA S . C. Vesta seated l., holding palladium and sceptre. *C.* 18. **Plate 8** *nearly* VF/*nearly* F **£175**

A16 **Domitian,** A.D. 81-96, Æ *den.* His laur. hd. r. R. IMP . XXI . COS XIIII . CENS P . P . P. Minerva stg. l., holding spear; r. hand on hip. *C.* 255 .. .. .. *good* VF **£22**

A17 Æ *as.* His laur. bust r. with aegis. R. VIRTVTI AVGVSTI S . C. Virtus stg. r., foot on helmet, holding spear and parazonium. *C.* 650 .. .. *nearly* VF **£22**

A18 **Nerva,** A.D. 96-98, Æ *den.* His laur. hd. r. R. CONCORDIA EXERCITVVM. Two clasped hands. *C.* 22 .. .. VF **£40**

A19 Æ *sest.* His laur. hd. r. R. PLEBEI VRBANAE FRVMENTO CONSTITVTO S . C. Modius filled with six corn-ears and poppy. *C.* 127. **Plate 9** *good* F **£200**

A20 **Hadrian,** A.D. 117-138, Æ *dupondius.* His rad. bust r. R. COS . III . in ex. HILARITAS P . R . S . C. Hilaritas, with long robe, stg. l., holding palm and cornucopiae between young boy and girl. *C.* 820 .. .. VF **£55**

A21 Æ *sest.* His laur. and dr. bust r. R. COS . III . S . C. Roma seated l. on cuirass, shield behind, l. foot on helmet, holding small Victory and cornucopiae. *C.* 343 *good* F/F **£66**

A22 **Antoninus Pius,** A.D. 138-161, Æ *den.* His laur. hd. r. R. FELICITAS AVG . COS . IIII. Felicitas stg. l., holding globe and cornucopiae. *C.* 374 .. .. *good* VF/VF **£15·40**

A23 Æ *sest.* His laur. hd. r. R. S . C. Mars, naked, with flowing mantle, walking r., carrying double-headed spear and trophy. *C.* 751. **Plate 8** *nearly* EF/VF, *dark patina* **£200**

A24 **Lucius Verus,** A.D. 161-169, Æ *sest.* His laur. hd. r. R. TR . POT . V . IMP . III . COS II . S . C. Armenia seated r., beneath trophy, hands tied behind back; in front, shield, bow and arrow. *C.* 193 .. .. *good* F/F **£49·50**

A25 **Commodus,** A.D. 177-192, Æ *den.* His laur. hd. r. R. TR . P . III . IMP . II . COS . P . P. Salus seated l., presenting poppy to serpent on altar and resting elbow on chair-back. *Seaby* 762. **Plate 9** EF **£49·50**

A26 **Crispina,** wife of Commodus, Æ *as.* Her dr. bust r. R. IVNO LVCINA S . C. Juno stg. l., holding patera and sceptre. *C.* 24 .. .. VF/F **£50**

A27 **Clodius Albinus,** A.D. 195-197, Æ *den.* His bare hd. r. R. MINER . PACIF . COS . II. Minerva stg. l., holding olive branch and shield on ground, spear against l. arm. *C.* 48 *good* F **£49·50**

A28 Æ *sest.* His bare hd. r. R. FORT . REDVCI COS . II . S . C. Fortuna seated l., holding rudder on globe, and cornucopiae; wheel under chair. *R.I.C.* 53 .. *nearly* F **£50**

A29 **Caracalla,** A.D. 198-217, Æ *den.* His laur. hd. r. R. LIBERALITAS AVG VI. Liberalitas stg. l., holding abacus and cornucopiae. *C.* 128 .. .. *good* F **£5·50**

A30 **Julia Maesa,** grandmother of Severus Alexander, Æ *den.* Her dr. bust r. R. PVDICITIA. Pudicitia seated l., raising veil and holding sceptre. *C.* 36 .. .. *good* F **£13·20**

A31 **Severus Alexander,** A.D. 222-235, Æ *den.* His laur. bust dr. r. R. P . M . TR . P . XI . COS . II . P . P. Sol walking l., holding whip and raising r. hand. *C.* 434 a VF/*nearly* EF **£8·80**

A32 **Maximinus I,** A.D. 235-238, Æ *sest.* His laur., dr. and cuir. bust r. R. VICTORIA AVG . S . C. Victory running r., holding wreath and palm. *C.* 100 .. .. F **£22**

A33 **Balbinus,** A.D. 238, Æ *antoniniarus.* His rad., dr. and cuir. bust r. R. CONCORDIA AVGG. Two clasped hands. *C.* 3. **Front cover** *nearly* EF **£180**

A35 Æ *sest.* As last with S . C. *C.* 23. **Plate 9** *good* F **£150**

A34 **Pupienus,** A.D. 238, Æ *den.* His laur., dr. and cuir. bust r. R. PAX PVBLICA. Pax seated l. on throne, holding branch and short transverse sceptre. *C.* 22. **Plate 9** *nearly* EF/*good* VF **£175**

A36 **Gordian III,** A.D. 238-244, Æ *den.* His laur., dr. and cuir. bust r. R. SECVRITAS PVBLICA. Securitas seated l., holding sceptre and supporting hd. on l. hand. *C.* 340 *good* VF **£17·60**

A37 Æ *sest.*, A.D. 238-244. His laur. hd. r. R. LIBERTAS AVG . S . C. Libertas stg. l., holding cap and sceptre. *C.* 153 .. .. *nearly* F **£7·70**

A38 **Otacilia Severa,** wife of Philip I, Æ *sest.* Her diad. and dr. bust r. R. PVDICITIA AVG. S. C. Pudicitia seated l., covering face with veil and holding sceptre. *C.* 55 .. F **£22**

A39 **Trajan Decius,** A.D. 249-251, Æ *sest.* His laur., dr. and cuir. bust r. R. GENIVS EXERC. ILLYRICIANI S. C. Genius stg. l., holding patera and cornucopiae; standard behind. *C.* 53 F **£22**

A40 **Herennia Etruscilia,** wife of Decius, AR *ant.* Her diad. bust dr. r.; crescent beneath. R. PVDICITIA AVG. Pudicitia seated l., holding sceptre and r. hand drawing veil. *C.* 19 *nearly* VF/F **£6·60**

A41 **Aemilian,** A.D. 253, AR *ant.* His rad., dr. and cuir. bust r. R. DIANAE VICTRI. Diana stg. l., holding bow and arrow. *C.* 10. **Plate 9** EF, *rev. very weak* **£70**

A42 **Valerian I,** A.D. 253-260, AR *ant.* His rad., dr. and cuir. bust r. R. VOTA ORBIS. Two Victories fixing shield inscribed S. C. on palm tree between them. *C.* 279 *nearly* VF **£8·80**

A43 **Postumus,** A.D. 259-268, *billon ant.* His rad., dr. and cuir. bust r. R. MONETA AVG. Moneta stg. l., holding scales and cornucopiae. *Seaby* 199a .. *good* VF/F **£5·50**

A44 **Marius,** A.D. 268, Æ *ant.* His rad. and cuir. bust r. R. VIRTVS AVG. Virtus, helmeted, stg. l., leaning on shield and holding spear. *C.* 22. **Plate 9** *good* VF **£120**

A45 **Aurelian,** A.D. 270-275, Æ *ant.* His rad. and cuir. bust r. R. RESTITVT ORBIS. Female stg. r., presenting wreath to Aurelian in military dress, holding spear. *C.* 196 *good* VF/*nearly* VF **£6·60**

A46 **Probus,** A.D. 276-282, Æ *ant.* His rad. and cuir. bust r. R. VIRTVS PROBI AVG. Mars, helmeted, walking r., holding transverse sceptre and trophy. *C.* 888 .. *good* VF **£8·80**

A47 **Magnia Urbica,** wife of Carinus, Æ *ant.* Her diad. bust r.; crescent beneath. R. VENVS VICTRICI. Venus stg. l., holding helmet and sceptre; shield to l. *C.* 17. **Plate 9** *good* F **£90**

A48 **Carausius,** A.D. 287-293, Æ *ant.* His rad., dr. and cuir. bust r. R. PAX AVG. Pax stg. l., holding olive branch and leaning on staff. *C.* 217 .. .. .. *nearly* VF **£45**

A49 **Galerius,** as Caesar, A.D. 293-305, Æ *quinarius.* His laur. and dr. bust r. R. PRINCIPI IVVENTVT. Galerius in military dress, stg. l., holding transverse sceptre and globe. *C.* 170. **Plate 9** *nearly* EF/VF **£145**

A50 **Valentinian I,** A.D. 364-375, AR *siliqua.* His diad., dr. and cuir. bust r. R. VRBS ROMA. Roma seated l., holding Victory and sceptre. *C.* 81. **Plate 9** *nearly* EF **£60**

A51 **Procopius,** A.D. 365-366, Æ 3 of Cyzicus. His diad., dr. and cuir. bust l. R. REPARATIO FEL TEMP. Emperor stg. r., holding labarum and leaning on shield; indeterminate object to l. *C.* 8. **Plate 9** *good* F **£100**

A52 **Aelia Flaccilla,** wife of Theodosius I, Æ 2. Her diad., dr. and cuir. bust r. R. SALVS REIPVBLICAE. Empress stg. r., arms folded on breast, cross to r. *good* F/*nearly* F, *some corrosion* **£27·50**

SILVER COINS OF GREAT BRITAIN

ENGLISH HAMMERED COINS

S. = Seaby. "Standard Catalogue of British Coins". Parts 1 and 2, England and the U.K. **1974 edition now available, price £2·15 inc. postage.**

H4055 **Ancient British, Durotiges,** *c.* 60 B.C.-20 A.D., AR "*stater*". *S.* 46. **Plate 10** *about* F, *but spade mark on rev.* **£50**

H4056 **Iceni, Anted,** uninscribed, Eastern England, *c.* 25-50 A.D., AR. Triple crescent design. R. Horse r. *S.* 184 *nearly* F/VF **£30**

H4057 — **Ecen,** Eastern England, *c.* 10-60 A.D. AR. Triple crescent design. R. Horse r., ECEN below (off flan on this coin). *S.* 187 F/*nearly* VF **£28**

H4058 **Anglo - Saxon, Northumbria. Aethelred II,** first reign, 841-44, Æ *sceat.* R. Moneyer WENDELBERHT. *S.* 411 *nearly* VF/VF **£9·90**

H4059 Second reign, 844-49, moneyer MONNE. *S.* 414 .. .. .. VF **£13·20**

H4060 — R. EARDWVLF *nearly* VF **£7·70**

H4061 **Archbishop Wigmund of York.** 837-54, Æ *sceat.* R. + EOENRED. *S.* 423 *nearly* VF **£25**

H4062 **Viking Coinage of York, Cnut,** *c.* 898-915. CNVT REX at ends of patriarchal cross. R. CVNNETTI. *S.* 532 *good* VF **£40**

H4063 **Edward the Elder,** 899-924, two line type. EADVVEARD REX around small cross pattée. R. FRIDEBRHT M — O. *S.* 614. *Found on the foreshore of the South Bank of the River Thames near London Bridge,* 1973. **Plate 11** [SOLD]

H4064 **Aethelred II,** 978-1016, Crux type, *London.* LEOFSTAN M — O LVN. *S.* 667 *good* F **£22**

H4065 — *Winchester.* LEOFPOD M — O PINT VF **£33**

H4066 Long cross type, *Exeter.* PVLFSIGE MO EAXE. *Ex Duke of Argyll Collection.* *S.* 668 *toned,* VF **£33**

H4067 Last small cross, *Lincoln*. SVNEGOD M · O LINC. *S*. 670
good F, *hair-line crack in edge* **£24·20**

H4068 **Canute,** 1016-35, helmet type, *London*. R. EDPIIC ON LVNN. *S*. 676. *Ex Polish Hoard Sale*, 1973; *struck from dies not recorded in Copenhagen or Hildebrand*
nearly VF, *small crack* **£32·50**

H4069 — *Southwark*. Æ LFGA · R ON SVÐG. **Plate 11** *nearly* VF, *nicely toned* **£36**

H4070 **Harold I,** 1035-40, jewel cross type, *London*. DVRSTAN ON LV. *S*. 679. **Plate 11**
good VF **£175**

H4071 **Edward the Confessor,** 1042-66, helmet type, *Southwark*. LEOFRED ON SVÐG. *S*. 693. **Plate 11** *good* VF/VF **£42**

H4072 Hammer cross type, *Hastings*. PVLFRIC ON HÆSTI. *S*. 695 .. *good* VF **£45**

H4073 Trefoil quadrilateral cut *halfpenny*. · · GISE ON NI · · · ·. *S*. 690 *good* VF **£20**

H4074 **William I,** 1066-87, Paxs type, *Southwark*. IELDOLF ON SVÐ. *S*. 708
fair/F **£15·40**

H4075 — *Winchester*. GODWINE ON WINC
nearly VF **£32**

H4076 **Henry I,** 1100-35. Small facing bust type, class X, *London*. SPIRLIG ON L[VND]. *S*. 723; *B.M.C.* 65 var. **Plate 11**
small wedge-shaped piece cut from flan where coin was officially snicked, *RR*, F **£120**

H4077 **Henry II,** 1154-89, "Short cross", class 1b, *Exeter*. RICARD ON EXEC. *S*. 767
good F **£27·50**

H4078 **John,** 1199-1216, "Short cross", class 5c, *London*. ILGER · ON · LVND. *S*. 777
nearly VF **£13·20**

H4079 — RAVF · ON · LVND
F/*good* F **£8·80**

H4080 **Henry III,** 1216-72, "Long cross", class IIIc, *London*. hENRI ON LVNDE. *S*. 788
VF **£8·80**

H4081 "Short cross", class 7, *Canterbury*. hENRI ON CANT .. .. .. F **£4·40**

H4082 **Edward I,** 1272-1307, new coinage, class Ic, *London*. *S*. 805
nearly VF **£13·20**

H4083 — class IIId, *London*. *S*. 812
VF **£8·80**; *nearly* EF **£13·20**

H4084 — class IVb, *London*. *S*. 816
good F **£6·60**

H4085 — class VIa, *London*. *S*. 822
small crack in edge, VF/*good* VF **£8·80**

H4086 — class IXb, *London*. *S*. 829
good F **£4·85**

H4087 — mule, class Xa/IXb, *London*. *S*. 830/829 .. .. *nearly* VF **£6·60**

H4088 — class 4 (Blunt), *Berwick-on-Tweed* (late). *S*. 836 .. .. *nearly* F **£4·40**

H4089 — class IIIc, *Durham*. Bp. de Insula. *S*. 843 .. .. *nearly* VF/VF **£11**

H4090 *London halfpenny*, class IIIc. *S*. 852
nearly VF **£22**

H4091 **Edward II,** 1307-27, class XIa, *Canterbury*. *S*. 886 .. .. F **£5·50**

H4092 — class XVa, *London*. *S*. 883
F **£4·85**

H4093 **Edward III,** 1327-77, third or "florin" coinage, *London*, class 1a. *S*. 961
rev. slightly double-struck, F **£7·70**

H4094 — — class 4c, no stops, ʜ on *rev*. *S*. 964 .. .. .. *nearly* F **£6·60**

H4095 — *halfpenny* of *London*. *S*. 975
fair **£6·60**

H4096 Pre-Treaty period, *groat* of *London*, class E. *S*. 982 .. *good* F **£13·20**

H4097 — *halfgroat* of *London*, class G. *S*. 993 .. *clipped*, *nearly* F/F **£4·40**

H4098 — *penny* of *Durham*, class E. *S*. 1009
nearly F **£6·60**

H4099 — *penny* of *York*, class G. *S*. 1017
fair **£2·75**

H4100 Treaty period, *groat* of *London*. *S*. 1030
F/*good* F **£11**

H4101 — *halfgroat* of *London*. *S*. 1035
nearly VF **£13·20**

H4102 **Henry VI,** annulet issue, *groat* of *Calais*, no annulets on *rev*. *S*. 1239
F **£9·90**

H4103 — *penny* of *Calais*. *S*. 1247
good F **£8·80**

H4104 — *halfpenny* of *Calais*. *S*. 1251
F **£8·80**

H4105 Rosette-mascle, *groat* of *Calais*. *S*. 1261 .. .. F **£8·80**

H4106 Leaf-pellet issue, *groat* of *London*, pellets by crown and in two quarters of *rev*. *S*. 1316 .. .. F **£8·80**

H4107 **Edward IV,** first reign, heavy coinage, *halfpenny* of *London*, type III, no marks by bust, *mm*. rose. *S*. 1391 .. F **£24·20**

H4108 Light coinage, *groat* of *London*, quatrefoils at neck, *mm*. sun both sides. *S*. 1399 .. .. *chipped*, *good* F **£11**

H4109 — — *mm*. crown
obv. has dark tone, *good* F **£13·20**

H4110 — *groat* of *Bristol*, B on breast. *S*. 1403 .. .. .. *good* F/F **£16·50**

H4111 — *penny* of *York*, Arch. Neville, G and key by neck. *S*. 1460 .. F **£7·70**

H4112 **Henry VII,** facing bust, *groat* of *London*, type IVb, *mm*. cross crosslet. *S*. 1596 *a nice round coin*, *nearly* VF **£20**

H4113 — — type IIIb, *mm*. greyhound's head. *S*. 1593 .. .. *good* F **£13·20**

H4114 Second coinage, *Tower groat*, *mm*. rose. *S*. 1729 .. .. .. *nearly* VF **£24**

H4115 — *halfgroat* of *York*, Archb. Wolsey, TW beside shield, hat below. *S*. 1738
nearly VF **£13·20**

H4116 **Philip and Mary,** 1554-58, *groat*. Crowned bust of Mary alone. *S*. 1901
good F **£35**

H4117 **Elizabeth I,** 1558-1603, *halfgroat,* without rose or date, *mm.* cross crosslet. *S.* 1939 .. .. F **£8·80**

H4118 *Penny,* similar, *mm.* latin cross. *S.* 1943 F **£5·50**

H4119 **James I,** 1603-25, first coinage, *halfgroat, mm.* thistle. *S.* 2002 *nearly* F **£6·60**

H4120 **Charles I,** 1625-49, *Tower halfgroat,* type 3a³, *mm.* sceptre. *S.* 2169 *good* VF **£13·20**

H4121 — — *mm.* triangle *nearly* F **£3·30**

H4122 **Commonwealth,** 1649-60, *halfgroat. S.* 2555 .. .. F **£7·70**

H4123 *Penny. S.* 2556 .. .. F **£8·80**

HALF POUNDS

1001 **Charles I,** *Oxford* mint. *Obv.* King on horseback, riding amongst arms. R. Declaration, etc., 1642. **Plate 9** *nearly* EF *for issue, attractive* **£660**

CROWNS

1002 **Edward VI,** 1551, *mm.* y *a really good* F/F, *small scratch behind king on obv.* **£260**

1003 **Charles I,** *Tower* mint, type 2a. **Plate 10** *nearly* VF, *attractive, but with die flaw on rev., see illustration* **£175**

1004 — *Exeter* mint, 1645, *mm.* castle. *S.* 2414 *good* F, *die flaws on edge* **£90**

1005 **Charles II,** 1st bust, 1662, rose below, edge undated .. .. *nearly* VF **£130**

1006 2nd bust, 1671. **Plate 10** *good* VF **£150**

1007 **William and Mary,** 1692 *a really good* F/*nearly* VF **£100**

1008 **William III,** 1st bust, 1695 VF/*good* VF **£75**

1008A — 1696 .. *a really good* F **£22**

1009 **Anne,** Before Union, 1703, VIGO. **Plate 10** *about* EF **£375**

1010 — After Union, 1708, plumes *nearly* F/F **£32·50**

1011 **George II,** young head, 1741, roses *a really good* VF, *bright, small die flaw on obv.* **£215**

1012 **George III,** oval countermarked dollar of LIMA, 1785 *coin* F/*good* F, *cmk. good* VF, *scarce* **£27·50**

1013 — Mexico, 1791 *coin and cmk. good* VF **£55**

1014 — Bank of England dollar, 1804 *good* VF **£40;** *about* EF **£60**

1015 — Pattern, INCORRUPTA *crown,* 1817, by W. Wyon. Laur. bust r. in high relief. R. INCORRUPTA FIDES VERITASQUE, crowned shield. *E.S.C.* 229. *An outstanding example of William Wyon's work.* **Plate 10** *R*², *about* FDC *and attractively toned* **£1000**

1016 — last coinage, 1819, LIX *good* VF **£25**

1017 — 1819, LX .. *good* VF **£28·50**

1018 — 1820, LX *nearly* EF **£37·50**

1019 **Victoria,** Gothic issue, 1847 EF, *slight edge knock* **£225**

1020 — Jubilee issue, 1887 *about* EF, *toned* **£15**

1021 — 1888 *good* EF/EF, *scarce* **£35**

1022 — 1889 .. .. *about* EF **£15**

1023 — 1890 .. *about* EF **£17·50**

1024 Veiled head, 1893, LVI *good* EF, *as struck* **£42·50**

1025 — 1897, LX *nearly* EF **£22·50**

1026 **Edward VII,** matt proof, 1902 EF **£43**

1027 **George V,** "wreath" type, 1927, proof *good* EF **£47·50**

1028 — Jubilee issue, 1935 .. EF **£5**

1029 **George VI,** 1937, "coronation" issue EF **£8·50**

DOUBLE FLORINS

1030 **Victoria,** 1887 .. *nearly* EF **£7·50**

1031 — 1887 .. *nearly* EF/EF **£8**

1032 — 1888 *good* VF/*nearly* EF **£10**

1033 — 1889 *about* EF/*good* EF, *toned* **£14**

1034 — 1889 (inverted 1) *nearly* VF, *scarce* **£10**

1035 — 1890 .. .. *nearly* EF **£10**

HALFCROWNS

1036 **Edward VI,** 1551, *mm.* y *nearly* VF/*good* F, *weak toned* **£200**

1037 **Charles I,** *Tower* mint, type 2c, *mm.* harp .. .. *a really good* F **£35**

1038 — 3a¹, *mm.* tun .. *about* VF **£40**

1039 — 3a², *mm.* triangle *nearly* VF, *portrait weak* **£35**

1040 — 4, *mm.* triangle in circle *good* F **£20**

1041 — Parliament issue, type 3a³, *mm.* eye *a little weak but otherwise* VF *for issue, rare thus* **£40**

1042 — *Truro* or *Exeter* mint. *mm.* rose. *S.* 2402. **Plate 10** *nearly* EF *but a little flat on one side, see illustration* **£150**

1043 **Charles II,** 3rd hammered issue F/*good* F *for issue* **£38·50**

1044 — 3rd bust, 1670 .. VF, *toned* **£35**

1046 **James II,** 1st bust, 1685 *nearly* VF **£40**

1047 — 2nd bust, 1687 .. F, *RR* **£33**

1048 **William and Mary,** 1689, 2nd shields VF **£30**

1049 — 1690, SECVNDO *nearly* VF, *R* **£49·50**

1050 — 3rd issue, 1693 .. VF **£37·50**

1051 **William III,** modified large shields, 1698 .. .. .. *good* VF **£33**

1052 — 1700, DVODECIMO
good F/*nearly* VF, *rev. flaw* **£16·50**
1053 — 1701, TERTIO .. *nearly* EF **£55**
1054 **Anne,** After Union, 1708, plain
nearly EF **£50**
1055 — 1714, roses and plumes.
good VF/VF **£32·50**
1056 **George I,** 1715, r. & p.
VF *but slight 'v' shaped dig in edge* **£50**
1057 **George II,** young head, 1734, r. & p.
good VF/*nearly* EF **£52·50**
1058 — old head, 1745, LIMA
nearly VF/VF **£13·20;** *good* VF **£25**
1059 **George III,** bull head, 1816
nearly EF **£19·25**
1060 — small head, 1817 *good* EF **£24·20**
1061 **George IV,** 3rd issue, 1825 F **£2·75**
1062 — 1826 .. *nearly* EF **£19·80**
1063 **William IV,** 1834 *nearly* EF **£27·50**
1064 — 1836 .. .. *good* VF **£14·30**
1065 **Victoria,** young head, type A[4], 1849 (large date) .. *scarce, good* F **£13·20**
1066 — 1850 .. *good* F, *scarce* **£13·20**
1067 — A[5], 1881 .. .. *good* EF, *proof-like on obv., a few surface marks* **£38·50**
1068 — 1883 .. .. EF **£27·50**
1069 — 1885 .. .. *about* EF **£23·10**
1070 — Jubilee issue, 1888
good EF **£16·50**
1071 — 1890 .. .. *good* VF **£7·70**
1072 Old head, 1893 .. *nearly* EF **£9·90**
1073 **Edward VII, 1904**
nearly EF, *rare* **£93·50**
1074 **George V:**—(a) 1913, VF, *scarce* **£5·50;** (b) 1916, EF **£5·50**
1075 **George VI:**—(a) 1942, EF **28p;** (b) 1947, *unc.* **£1·65;** (c) 1948, *unc.* **£1·65**

FLORINS

1076 **Victoria,** "Godless" issue, 1849
nearly VF **£7;** EF, *toned* **£20**
1077 — "Gothic" issue, B[3], 1870
nearly EF **£25**
1078 — 1875 .. *nearly* EF **£22·50**
1079 — B[8], 1886 *good* EF, *as struck* **£35**
1080 Jubilee issue, 1887 .. .. EF **£5**
1081 — 1888 .. .. *good* EF **£12**
1082 Old head, 1893
good F **75p;** *good* EF **£13**
1083 — 1895
good F **£1·50;** *good* EF, *as struck* **£20**
1084 — 1901 .. .. *good* EF **£12**
1085 **Edward VII,** 1902
nearly EF, *toned* **£12**
1086 — 1906 .. .. *good* VF **£8**
1087 **George V:**—(a) 1913, *nearly* EF, *scarce* **£13;** (b) 1922, EF, *weak* **£12**
1088 (a) 1927, proof, FDC **£22·50;** (b) 1929, *good* VF **£1·25;** (c) 1931, EF **£2·50;** (d) 1935, *nearly* EF **£2**
1089 **George VI:**—(a) 1939, EF/*good* EF **£1;** (b) 1943, *about unc.* **75p;** (c) 1944, *unc.* **80p;** (d) 1947, *unc.* **£1·50;** (e) 1948, *unc.* **£1·50**

SHILLINGS

1090 **Edward VI,** 2nd issue, 1549, *mm.* y. *S.* 1857
an unusually nice portrait, at least VF, *but edge of coin clipped and* F, *rare* **£70**
1091 — "Fine issue", *mm.* tun
a really good F **£22;** *good* VF/*nearly* EF **£70**
1092 **Philip and Mary,** English titles only, 1554. **Plate 10** VF, *nice portraits* **£150**
1093 **Elizabeth I,** *mm.* woolpack. *S.* 1928
good VF, *nice portrait* **£55**
1094 — *mm.* 2 (1602) *fair/nearly* F **£10**
1095 — milled issue, intermediate size, *mm.* star .. VF, *a little edge flaw* **£50**
1096 **James I,** 2nd coinage, 4th bust, *mm.* rose
F **£11**
1097 — 3rd coinage, 6th bust, *mm.* trefoil
nearly F **£6·60**
1098 — *mm.* rose
better than VF, *attractive* **£40**
1099 **Charles I,** *Tower* mint, type 4[3], *mm.* anchor .. .. .. *good* F **£13·20**
1100 — *obv. mm.* triangle, *rev. mm.* triangle over anchor *a really good* F, *scarce* **£22·50**
1101 — Briot's 2nd milled issue, *mm.* anchor and B .. VF. *a little creased* **£50**
1102 **Charles II,** 3rd hammered issue, *mm.* crown *about* F, *a little buckled* **£17·60**
1103 — milled coinage, 1st bust variety, 1666, elephant below bust F, *RR, but some initials faintly scratched on surface by the head* **£44**
1104 — 2nd bust, 1668
F **£11;** VF **£33;** *nearly* EF **£50**
1105 **James II,** 1685
about VF **£38·50;** *nearly* EF/*good* VF **£85**
1106 **William III,** 3rd bust variety, 1697
good VF, *but shows some blank filing, scarce* **£19·80**
1107 — 5th bust, 1700 .. *good* VF **£19·80**
1108 — 1701 .. *about* VF, *rare* **£17·50**
1109 — 1st bust, 1697, C (Chester) F **£6·60**
1110 **Anne,** Before Union, 1702, plumes
nearly EF, *toned* **£85**
1111 — After Union, 1708, plain
about VF **£7·70;** *a really good* VF **£15·40**
1112 — 1708E*, Edinburgh bust
F/*nearly* F, *rare* **£8·80**
1113 — fourth bust, 1711 *good* VF **£9·90**
1114 **George I,** 1st bust, 1720, plain
nearly EF **£27·50**
1115 — 1723, SSC
VF **£6·60;** *about* EF, *toned* **£17·60**
1116 **George II,** old head, 1743, roses
VF **£8·25;** *about* EF, *flecked* **£19·80**

1117 — 1745, LIMA .. *good* VF **£11**
1118 — **1746/5,** LIMA *nearly* EF, *RR* (*very rare in this grade*) **£75**
1119 — 1751 .. .. VF, *R* **£15·40**
1120 **George III,** last coinage, 1816 *about* EF **£5**
1121 — 1817, **plain edge proof.** *E.S.C.* 1233 EF, *RR* **£50**
1122 **George IV,** 1st issue, 1821 VF **£8**
1123 — 2nd issue, 1823 *good* EF/EF, *R* **£45**
1124 — 3rd issue, 1825 .. *nearly* EF **£8·50**
1125 — 1826 VF **£2·50;** *good* EF **£13·50**
1126 — 1827 .. *good* VF, *rare* **£16**
1127 — 1829 .. .. .. VF **£4**
1128 **Victoria,** young head, type A[3], 1844 EF **£17·50**
1129 — 1857 .. .. *good* VF **£8**
1130 — 1859 .. .. *good* VF/VF **£8**
1131 — A[4], 1865 .. *nearly* EF **£13**
1132 — A[7], 1883 .. *nearly* EF **£7**
1133 Jubilee issue, 1887 .. *good* EF **£2·50**
1134 — 1888 .. VF **£1·50;** EF **£5**
1135 — 1889, small head *nearly* EF, *RRR* **£40**
1136 — 1890, large head .. EF **£7**
1137 Old head:—(a) 1894, *nearly* EF **£8;** (b) 1896, *good* EF **£7·50;** (c) 1899, EF **£6**
1138 **Edward VII:**—(a) 1902, *good* VF **£3;** EF **£7;** (b) 1909, *a really good* VF/*nearly* EF **£10**

SIXPENCES

1139 **Edward VI,** "fine" issue, *mm.* y *fair* **£13·75;** VF, *a little creased* **£50**
1140 **Philip and Mary,** 1554, full titles F (*Philip's portrait better than* F) **£45**
1141 **Elizabeth I,** hammered issue, 1561, *mm.* pheon *good* VF, *round and attractive* **£50**
1142 — milled issue, 1562, plain dress *nearly* VF **£15·40;** *good* VF **£33**
1143 — 1568/7, *mm.* lis VF, *a little crease, but scarce* **£33**
1144 **James I,** 1st coinage, 2nd bust, 1604, *mm.* thistle .. .. .. F **£9·90**
1145 — 3rd coinage, 6th bust, 1623, *mm.* lis *good* F **£13·20;** VF **£24·20**
1146 **Charles I,** *Tower* mint, type I, *mm.* lis, 1625 .. .. .. F/*good* F **£22**
1147 — 3a, *mm.* bell .. *good* F **£13·20**
1148 — **Briot's** 1st milled issue, *mm.* flower and B/B. **Plate 11** EF, *rare thus* **£100**
1149 — 2nd milled issue, *mm.* anchor and mullet .. *good* F, *a little filed* **£13·75**
1150 **Charles II,** 1674 .. .. F **£8·80**
1151 — 1683 *good* VF **£19·25;** EF **£38·50**
1152 — 1684 .. .. *good* VF **£19·80**
1153 **William and Mary,** 1693 *a really good* VF **£60**
1154 **William III, second bust,** 1697. **Plate 10** VF (*very rare thus*) **£85**
1155 — 1698, plumes *nearly* EF/*good* VF **£30·25**
1156 — 1699, roses .. *nearly* F **£16·50**
1157 — 1st bust, 1696, B *good* F **£5·50;** *nearly* EF **£33**
1158 — 1697, E over B below bust. *E.S.C.* 1560A .. .. *R*[4], *good* F **£27·50**
1159 — 1696, y .. .. *good* VF **£13·20**
1159A **Anne,** Before Union, 1707, plumes *nearly* VF **£11**
1160 — After Union, 1707, plain *a really good* VF **£11**
1161 — 1711 .. .. *good* VF **£11**
1162 **George I,** 1720/17, roses and plumes F, *rare* **£11**
1163 — 1723, SSC .. *good* VF **£13·20**
1164 **George II,** young head, 1731, r. & p. *nearly* EF **£16·50**
1165 — 1735, r. & p. .. VF, *RR* **£16·50**
1166 — old head, 1746, LIMA *nearly* VF **£5·50**
1167 — 1757 .. .. *good* VF **£3·50**
1168 — 1758 .. .. *about* EF **£6·60**
1169 **George III,** 1787, with semée of hearts VF **£2·47**
1170 — 1787, no semée .. *about* EF **£3·85**
1171 — last coinage, 1816 .. EF **£5**
1172 — 1817 .. .. .. EF **£5**
1173 **George IV,** 1st issue, 1821 EF **£13·50**
1174 — 2nd coinage, 1825 EF/*good* EF **£12**
1175 — 1826 .. *nearly* EF, *rare* **£25**
1176 — 3rd issue, 1828 .. .. VF **£4**
1177 **William IV,** 1834 .. *good* VF **£7**
1178 — 1835 .. VF **£6;** *good* EF **£20**
1179 — 1836 .. *good* F/F, *rare* **£7·50**
1180 **Victoria,** young head, type A[3], 1868 *good* EF **£15**
1181 — 1874 .. .. .. EF **£8**
1182 — 1878 .. .. .. VF **£3**
1183 — A[4], 1879 .. *good* VF **£6**
1184 — A[5], 1881 .. VF **£2;** EF **£7**
1185 — 1884 .. .. .. EF **£7**
1186 — 1886 .. .. EF **£6·50**
1187 — 1887 .. .. .. EF **£6**
1188 — Jubilee issue, 1887, withdrawn type *good* EF **£2·50**
1189 — 2nd type, 1887 .. .. EF **£2**
1190 — 1890 .. .. *good* VF **£2·50**
1191 — 1891 .. .. VF **£1·50**
1192 Old head:—(a) 1898, *good* EF **£5;** (b) 1899, EF **£4·50;** (c) 1900, EF **£4**
1193 **Edward VII:**—(a) 1902, matt proof, *about* FDC **£8;** (b) VF **£4;** EF **£12;** (c) 1910, *good* VF **£3;** *nearly* EF **£5**
1194 **George V:**—(a) 1919, *nearly* EF **£2·50;** (b) 1920, EF **£3;** (c) 1936, *nearly* EF **50p**
1195 **George VI:**—(a) 1938, *unc., scarce* **£4·50;** (b) 1944, *unc.*, **50p;** (c) 1947, *unc.* **£1;** (d) **1952,** *unc., rare thus* **£16**

A SELECTION OF CHOICE AND RARE PIECES FROM THE BRITISH COPPER SERIES

P. — C. W. Peck, *English Copper, Tin and Bronze Coins in the British Museum.* Second edition, price £5·63 + postage.

K9830 **Elizabeth I,** pattern *penny* pledge, in silver, 1601. Bust three-quarter facing. R. Crowned monogram. *P.* 3. *Ex Wills, Gartner and W. J. Noble collections.* **Front cover**
RRR, pierced and expertly plugged, VF **£135**

K9831 **James I,** "Harington" *farthing,* type 2, *mm.* cinquefoil. *P.* 47. *Ex W. J. Noble collection* .. *scarce, good* VF **£30**

K9832 **Charles II,** pattern *halfpenny,* undated (*c.* 1672). R. QVATVOR MARIA VINDICO, Britannia seated. *P.* 404
R, good F **£13·75**

K9833 — Another. *Ex W. J. Noble collection.* **Plate 11** .. .. *nearly* EF **£55**

K9834 *Farthing,* 1672. VS of CAROLVS over OV. *P.*— .. .. .. *RRR,* VF **£60**

K9835 — in tin, 1684. *P.* 532. *Ex Bridgewater House and W. J. Noble collections.* **Plate 11** EF, *with much original lustre/nearly* EF, *and very rare thus* **£200**

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R, a few corrosion spots, mainly on the reverse; a really good VF/VF **£125**

K9837 — 1687. *P.* 544
R, nearly F/*fair* **£19·80**

K9838 Tin *farthing,* draped bust, 1687. *P.* 560. **Plate 11** SOLD

K9839 **William & Mary,** tin *halfpenny,* 1690. *P.* 567. *Ex Wills, Gartner and W. J. Noble collections.* **Plate 11**
an extremely rare variety; EF *and superb, retaining most of the original lustre* **£235**

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K9841 Tin *farthing,* 1690. *P.* 579
good F/*nearly* VF **£40**

K9842 — 1692 .. .. *good* F/*fair but considerable corrosion and pitting* **£22**

K9843 Trial *halfpenny* (1694). Busts r., king's hair long. R. Large shield bearing crosses of St. George and St. Andrew. ENGLISH COPPER. *P.* 595 (*rev.* inverted)
RRR, good F/F **£25**

K9844 **Anne,** pattern *halfpenny,* undated, with double obverse. Edge, DECVS : ET : TVTAM[EN] ANNO : REGNI : DVODEC[IM] : *P.* 713. *Ex Montagu, Murdoch, Mackerell, Carter, Peck and W. J. Noble collections.* **Plate 11** *RRR, a nice* EF **£250**

K9845 Pattern *halfpenny.* Larger bust l. R. Britannia, crowned. *P.* 718. **Plate 12**
R, about EF **£50**

K9846 *Farthing,* 1714. *P.* 741
scarce, good VF, *but plugged* **£17·50**

K9847 **George I,** "dump" issue, proof *halfpenny,* 1717. *P.* 772. **Plate 12**
R, slightly double-struck, about EF **£72·50**

K9848 — *halfpenny* in silver (proof?), 1718. *P.* 778. *Ex Peck, and W. J. Noble collections. One of two specimens recorded, but the only one known today*
good F, *two file cuts on edge* **£80**

K9849 **George II,** young head, *halfpenny,* 1737. Last 7 of date over 6. *P.*—
RRR, good VF **£49·50**

K9850 **George III,** Soho (Birmingham) mint, pattern *halfpenny* by Droz, 1788. Bust r. R. Britannia seated on globe, resting on shield, wreath in her left hand, spear in her right hand. Ship's rudder and palm branch in exergue; edge, RENDER TO CESAR *etc. Brown gilt. P.* 966 (late striking)
R, nearly FDC **£30**

K9851 — — — similar, eagle's head on thunderbolt below bust. R. Very similar to last. Plain edge. *Taylor restrike. Bronzed. P.* 1003 .. .. *R, about* FDC, *slight discoloration on rev.* **£27·50**

K9852 — — 1790. Different bust r. R. Britannia on globe, holding shield and spear in her left hand; right hand outstretched; date in exergue; edge, guilloche. *Brown gilt. P.* 952 (early striking). *Ex W. J. Noble collection* .. .. *R, good* EF **£27**

K9853 — — — very similar to last. RENDER TO CESAR *etc.* edge. *Bronzed. P.* 971 (late striking) *R,* VF **£11;** *nearly* FDC **£29·70**

K9854 — — — *obv.* very similar to K9851. R. Very similar to last. Plain edge. *Taylor restrike. Bronzed. P.* 991
R, about FDC **£25**

K9855 — — — nude figure of Britannia; no legend or date. R. Similar to preceding, but paddle behind shield, DROZ INV below date. *Taylor restrike. P.* 1021. *Ex W. J. Noble collection* .. .. *R, good* VF **£45**

K9856 — pattern *halfpenny* by Küchler, 1795. Another bust r., SOHO below. R. Britannia, similar to K9852. Legends incuse on raised rims. *Taylor restrike. P.* 1049 .. .. *RRR, good* EF **£35**

K9857 — proof "cartwheel" *penny,* 1797. *Bronzed. P.* 1109 (late striking)
R, nearly FDC/*good* EF **£40**

K9858 — pattern *penny,* 1797. Similar bust; small lettering, olive branches on rim. R. Britannia helmeted, olive branch in left hand, trident in right hand. *Taylor restrike Bronzed. P.* 1135. **Plate 12**
RR, orange-brown tone, good EF **£55**

K9859 — proof *halfpenny,* 1799. *Bronzed. P.* 1234 (early striking)
R, nearly FDC **£22**

K9860 — pattern *halfpenny*, 1799. Different bust, GEORGIUS III . D : G : BRITANN : REX : F : D : &.c. *Bronzed. P.* 1239 (late striking) *R, some light scratching in fields, otherwise* EF/*good* EF **£27·50**

K9861 — pattern *halfpenny*, 1805. Bust r. ℞. Britannia, similar to preceding; legend BRITANNIARUM. *Taylor restrike. Bronzed. P.* 1309 .. .. *R, nearly* FDC **£19·80**

K9862 — proof *penny*, 1806. *Gilt. P.* 1321 (early striking). *Ex W. J. Noble collection.* **Plate 12** SOLD

K9863 — — — — *P.* 1322 (late striking) *R*, EF **£22**

K9864 **William IV,** bronzed proof *penny*, 1831. Rev. ↓. *P.* 1456. *Ex W. J. Noble collection.* **Plate 12** *RR, good* EF/EF, *rims a little damaged* **£70**

K9865 **Victoria,** bronze issue, young head, *penny*, 1868 *R*, EF, *a little polished* **£45**

K9866 **Elizabeth II,** nickel-brass *threepence*, BRITT : OMN : omitted. **Double obverse** *an exceedingly rare mint error; about unc.* **£154**

MINOR EUROPEAN COINS OF THE 16th TO 18th CENTURIES

Silver unless otherwise stated

E319 **AUSTRIA, HOLY ROMAN EMPIRE, HUNGARY, etc.,** Rudolph II, ¼ *taler*, 1604, *Hall.* Laur. dr. bust r. with high ruff. ℞. Crowned oval shield within Order of the Golden Fleece. *M.z.A.*, p. 90 **Plate 12** *good portrait, good* VF **£82·50**

E320 Malcontents of Hungary, 1704-7, *gulden*, 1705, *Kremnitz.* Crown over ornamented shield. ℞. Madonna and Child on crescent and cloud. *Herinek* 12 *good* VF **£22**

E321 **Dependencies, Salzburg,** Johann Ernst v. Thun, ½ *taler*, 1694. Two Saints seated in front of a model of a church. ℞. Bishop's hat over ornamented oval shield. *Pr.* 1817 *attractive tone*, EF **£75**

E322 Leopold Anton v. Firmian, *reichsbatzen* (4 *Kreutzer*), 1729. Shield over value. ℞. Similar. *Pr.* 2151 .. *nearly* EF **£8·80**

E323 Andreas Jakob v. Dietrichstein, *landsbatzen* (4 *Kreutzer*), 1750. SALZB : / LAND / MINZ / · 1750 / ·. ℞. Bishop's hat over double shield and value. *Pr.* 2222 *nearly* EF **£8·25**

E324 **DENMARK,** Frederik IV, 12 *skilling*, 1719, *Rendsborg.* Crowned mgm. ℞. Crowned shield dividing B — H. *H.H.* 62; *Sch.* 6 .. .. VF **£7·15**

E325 Christian VI, 24 *skilling*, 1732, *Copenhagen.* Similar. ℞. Crown over cross behind shield, C W below. *H.H.* 7; *Sch.* 5 VF **£27·50**

E326 **FRANCE,** Francis I, 1515-47, *teston*, undated, *Paris.* Dr. bust with crowned hat r., *mm.* crown FRANCISCUS · D · G · FRANCORUM · REX around, *mm.* below bust. ℞. Crowned shield within tressure of arcs, *mm.* crown XPS · VINCIT · XPS · REGNAT · XPS · IMPE around. *Ci.* 113. **Plate 12** *weakly struck at 3 o'clock on obv. and 6 o'clock on rev., and slightly double struck, but a good portrait, good* VF **£175**

E327 Henri II, *teston*, 1553, *Toulouse.* Cuir. bust r. with bare head. ℞. Crowned shield dividing crowned H's over *mm.* ℞. (Moneyer) · XPS · VINCIT · XPS · REGNAT · XPS · IMP · 1553 around. *Ci.* 1266 VF/F **£65**

E328 — *teston au moulin de Paris*, 1554. Laur. bare head r. ℞. Crowned shield over *mm.*, ✠ CHRS VINCIT CHRS REGNAT CHRS IMP BE around. *Ci.* 1279 *small edge nick at 9 o'clock on rev., good* F/VF **£75**

E329 Henri IV, ¼ *écu de Navarre*, 1609. Cross with fleurs-de-lis within titles. ℞. Crowned arms of France and Navarre dividing value. *Ci.* 1519 *slightly clipped, otherwise good* VF **£22**

E330 Louis XIII, Æ *double tournois*, 1620, *Poitiers.* Young laur. and dr. bust r. ℞. Value around 3 fleurs-de-lis. *Ci.* 1721 F **£5·50**

E331 Louis XIV, 4 *sols*, 1691, *La Rochelle.* Old dr. bust r. with long wig. ℞. Crowned mgm. dividing lis. *Ci.* 1959 F/VF **£6·60**

E332 — — 1691, *Troyes. Ci.* 1959 *good* VF/VF **£13·20**

E333 Louis XV, ¼ *écu vertugadin*, 1716, *Aix.* Young dr. and cuir. bust with bare head. ℞. Crowned circular shield. *Ci.* 2098 *overstruck on a coin of Louis XIV, good* VF **£70**

E334 — *livre* (20 *sols*) *de la Compagnie des Indes*, 1720, *Paris.* Dr. bust with bare head r. over fox. ℞. Crowned L's over *mm. Ci.* 2137 .. .. .. *good* F **£27·50**

E335 — 6 *sols à la vieille tête*, 1779 (struck under Louis XV), *Paris.* Laur. head l. ℞. Crowned oval shield within wreath. *Ci.* 2193 .. .. ..*good* F/VF **£16·50**

E336 — billon *double sol*, 1739, *Riom.* Crowned L with 3 lis. ℞. Crowned floral mgm. *Ci.* 2138 .. .. VF **£6·60**

E337 Louis XVI, 12 *sols aux lauriers*, 1783, *Paris.* Dr. bust l. ℞. As E. 335 *slightly off-struck*, VF **£12·10**

E338 **Provincial coinage, Besançon** (town), *teston*, 1639. Laur. cuir. and dr. bust l. of Charles V with titles around, no 8 in cartouche. ℞. Eagle and pillars without shield, date over legend around. *P.A.* 5414 *good portrait*, VF **£4·50**

E339 **Dombes,** Marie 1608-26, *double tournois,* 1620. Dr. bust l. with large frill at back. ℞. 3 lis. *P.A.* 5162
nearly VF **£7·70**

E340 **Lorraine,** Charles IV, 1626-34, *teston,* 1630, *Nancy,* Dr. bust r. with bare head, ‡ CAROLVS · D : G : DVX · LOTH · MARCH · D : C : B :G around. ℞. Crowned shield with many quarterings, MONETA · NOVA · NANCEII · CVSA. *Monnier coll.* 596; *Boud.* 1557 **Plate 12** *an attractive Renaissance portrait, nearly* EF/*good* VF **£85**

E341 **Navarre,** Antoine de Bourbon and Jeanne d'Albret, *teston,* 1565. Crown over busts facing each other with titles around. ℞. Crowned shield with quarterings of Béarn, France and Navarre dividing crowned A and I. *P.A.* 3417 .. F/VF **£65**

E342 Henri III (IV of France), *franc,* 1584, *Pau.* Old laur. cuir. bust r. with moustache, within beaded circle. ℞. Floral cross with crowned H's in angles. *P.A.* 3484 *scratched in obv. field to r. of bust, otherwise* VF **£49·50**

E343 **Strasbourg,** Charles of Lorraine, 1593-1607, ¼ *taler,* undated. CAROL · D : G : CARD · LOTH · EP · ARGENT · ET · MET · ✠ · around bust l. with beard and bare head. ℞. Bishop's hat over shield within circle, over · ALSAS · LANGRA · *Boud.* 1322 **Plate 12** *two die flaws in obv. legend, but nice tone with a pleasing portrait, a very good* VF/*nearly* EF **£115**

E344 — Another, dated 1605 below bust. *Boud.* 1322 .. *nearly* F/F **£13·20**

E345 Town, *dickpfennig argent* (4 *schillings*), 17th century. ✠ MON : NOV : REIPVBL : ARGENTOR around shield below fleur-de-lis. ℞. GLORIA : IN : EXCELSIS : DEO around elaborate fleur-de-lis. *Boud.* 1347
VF **£45**

E346 **GERMANY, Aachen,** city, 16 *marck,* 1752. Eagle within two circles of legend. ℞. Crown over date. *Cr.* 7 *nearly* VF **£16·50**

E347 **Augsburg,** city, ⅙ *taler,* 1623. Pinecone within branches. ℞. Crowned double eagle with value on centre, titles of Ferdinand II around. *Forster* 136; *Gotz* 258 *var.*
VF **£38·50**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

MEDAL COLLECTORS' SECTION

THE QUEEN'S MEDAL FOR SOUTH AFRICA

H.M.S. MAGPIE

By W. H. Fevyer

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Public Record Office Ref. ADM 171 53 Micro Film Page Numbers 292, 361-303
Extended Period

12 Medals	1 Returned	Numbers 1372-1383
95 Medals	5 Returned	Numbers 2321-2403

	Total	*Returned*	*Entitled*
No Bar	81	6	75
One Bar	13	—	13
Two Bar	1	—	1
Total	95	6	89

Bars Cape Colony & South Africa 1902

Brailey, E. G.	Pte	Ply/6017

Bar Cape Colony

Bobbett, H. C.	AB	202.193	Evans, W. M.	AB	163.002
Boobier, J. E. B.	AB	150.674	Gidley, F. S.	Gunner	
Couling, G. H. R.	AB	190.693	Kenyon, R. de G.	Sub/Lt	
Currey, T. H.	AB	197.405	Rowe, T.	L/Sea	181.702
Driscoll, C.	AB	193.914	Smith, J. W.	PO1	111.395
Dungey, W.	AB	111.751	Whitehouse, S.	AB	162.325
Dyas, C.	Ord	196.133			

Duplicate one bar medal issued to PO1 J. W. Smith, 111.395

No Bar Medals for Extended Period Service

Adams, W. R.	AB	186.609	Ball, C.	Ord	206.909
Broom, F. W.	Pte	Ply/10407	Courtney, V.	Boy	206.898
Donovan, G. P.	Q/Sig	169.953	Hollier, W. J.	Sig	206.304
Hunter, J.	ERA	269.272	Lubey, F. W.	Boy	206.768
McMuilen, P.	Pte	Ply/9648	Mathews, R. J.	Pte	Ply/4288
Topliss, A.	Boy	205.792			

Returned No Bar Medal for Extended Period

Peuha, J. B.	DOM	359.868

No Bar Medals

Atkinson, J. W.	ERA	269.355	McClure, R.	L/Sto	117.458
Aitey, Tom	DOM		Macey, J. W. T.	Car/Mt	98.327
Bevan, E. C.	Sto	290.392	Maker, T. J.	AB	133.662
Bloomfield, E.	Pte	Ply/5483	Noah, Jim	KROO	
Blumson, G. J.	AB	195.204	Pain, A.	2nd/Wtr	160.361
Brewer, F.	ERA	165.099	Parrack, F. J.	Ch/Sto	162.181
Brown, J.	Ch/Sto	142.427	Peter, Tom	KROO	
Bryan, J.	Pte	Ply/6157	Radmore, J. F.	PO1	134.973
Butler, J.	Sto	292.371	Rice, A. A.	AB	194.829
Canning, G.	L/Sea	114.078	Richards, Bob	DOM	
Clarke, W.	L/Sto	141.070	Richards, R. A.	Sub/Lt	
Connolly, M.	Sto	283.840	Richards, W. G. U.	AB	190.146
Cole, Jim	KROO		Rogers, C.	L/Sto	127.283
Crew, Jim	KROO		Rowe, E.	Pte	Ply/4713
Cridlin, W. E.	DOM	357.568	Shannon, W. G.	Ch/Sto	127.536
Davis, W.	PO2	130.216	Smith, J.	Sto	290.825
Downing, G. W.	L/Sig	160.251	Southwood, W.	AB	172.974
Edgcombe, R.	AB	157.208	Stevens, W. F.	Pte	PO/8818
Freeman, Tom	KROO		Stone, F. J.	AB	196.403
Frost, G.	AB	139.126	Sweeney, P.	Pte	Ply/4288
Ham, A. J.	AB	112.335	Thomas, A. W.	Ch/ERA	141.075
Herd, W. J.	AB	192.304	Tree, Tom	KROO	
Hanna, J. A. P.	AB	181.951	Trist, A. D.	AB	167.516
Jackson, L.	Engineer		Tucker, R. M.	PO1	123.163
Jumbo, Tom	KROO		Underwood, J. G.	AB	152.913
Kahoon, C. H.	SBS	350.384	Vanstone, F. W.	Sh/Stwd	138.113
Laird, J. K.	Lieut		Vickers, J.	AB	135.659
Langman, A.	Arm/Mt	340.188	Wall T.	Pte	Ply/4599
Lavis, R.	Sto	280.696	Welch, E. W.	DOM	357.777
Lewis, John	KROO		Whiteside, H. C.	Surgeon	
McCarthy, T.	Sto	279.566	Winkworth, H.	2/Cook	176.650
McKee, A.	AB	197.520	Worsley, W. G.	AB	196.122

Duplicate No Bar Medals Issued to

Atkinson, J. W.	ERA	269.355	McCarthy, T.	Sto	279.566
Smith, J.	Sto	290.825			

Returned No Bar Medals

Carroll, W. E.	Pte	Ply/6085	Morris, R. G.	Pte	
Crowley, J.	AB	140.718	Smith, J.	Pte	Ply/8578
Harris, H.	Pte	Ply/5152			

WAR MEDALS AND DECORATIONS

N.B.—These medals will not be available to personal callers for inspection before Wednesday 30th January, though orders by Telex, post and/or telephone are accepted earlier.

Campaign Medals

F2C1 **South Africa Campaigns (1834-1853),** J. Cheeseman, **A.B.** .. VF **£33**

F2C2 **Baltic (1854-1855).** *Unnamed as issued* .. .. .. VF **£13·50**

F2C3 **Indian Mutiny (1857-1858),** 1 bar, LUCKNOW, G. Davis, **2nd Drag'n Gds.** VF **£30**

F2C4 **Second China War (1857-1860),** no bar. *Unnamed as issued to R.N.* V.F. **£15**

F2C5 **New Zealand (1845-1847 and 1860-1866),** dated 1845 to 1846, R. Shearer, Sailmakers Mate, **H.M.S. Castor** *rev. trace of brooch mounting, otherwise* VF **£65**

F2C6 — **Dated 1864,** J. Lucas, Pte., **R.M., H.M.S. Falcon.** *Very rare date slight edge mark, otherwise* VF **£150**

Only 12 with this rare date to ship. 1 officer (Asst. Surgeon), 11 N.C.O.'s and men, Royal Marines. Roll confirms.

F2C7 **Abyssinian War (1867-1868),** G. Rowley, Armourer, **H.M.S. Satellite** *about* VF **£35**

F2C8 **Canada G.S. (1866-1870),** 1 bar, FENIAN RAID, Pte. T. L. Rogers, **3rd V.V.R.** (Victoria Volunteer Rifles) .. VF **£48**

112—F.R. 1866 medals to this unit.

F2C9 **South Africa (1877-1879),** 1 bar, 1879, Driver C. News, **7th Bde., R.A.** VF **£30**

F2C10 **Second Afghan War (1878-1880),** no bar, Qr. Mr., Sergt. A. Pedder, **15th Hussars** .. .. .. VF **£13**

F2C11 — — Another, Bomb'r. R. Lockerby, **5/8th Bde., R.A.** .. .. VF **£13**

F2C12 — 3 bars, PEIWAR KOTAL, CHARASIA, KABUL, Dvr. D. Jackson, **G/3rd R.A.** *good* F/VF **£31**

F2C13 **Egypt (1882-1889),** dated, no bar, W. A. Worby, Caulk'r, **H.M.S. Minotaur** *about* VF **£12**

F2C14 — — 1 bar, TEL-EL-KEBIR, Pte. P. Clowrie, **1/Scots Gds.** .. VF **£18**

F2C15 — Undated, 1 bar, THE NILE 1884-85, Pte. J. Hogan, **1/Rl. Ir. Regt.** VF **£17**

F2C16 — — — SUAKIN 1885, Pte. W. J. Wilson, **5th Lancers** .. .. VF **£22**

102 medals to 5th Lancers.

F2C17 **Indian G.S. (1854-1895),** 1 bar, BURMA 1887-89, Pte. J. Peters, **2nd Bn. Leic. Regt.** .. .. *about* VF **£15**

F2C18 **British South Africa Company (1890-1897),** medal for RHODESIA 1896, Troop'r J. S. Buske, **"L" Troop, B.F.F.** VF **£44**

112 medals to "L" Troop.

F2C19 **East and West Africa (1887-1900),** 1 bar, 1892, Pte. V. Hawthorne, **1/W.I. Regt.** .. .. VF **£35**

F2C20 **India Medal (1895-1902),** 1 bar, REL. OF CHITRAL 1895, Pte. J. Wogden, **1st Bn., E. Lancs Regt.** .. .. VF **£10**

F2C21 — 2 bars, PUN. FRONT 1897-98, TIRAH 1897-98, Pte. W. E. Wright, **2nd Bn., K.O. York Lt. Infy.** .. .. VF **£13**

F2C22 — — PUN. FRONT 1897-98, SAMANA 1897, Pte. M. Lowbr, **2nd Bn., Ryl. Ir. Regt.** .. .. VF **£13**

F2C23 — 1 bar, REL. OF CHITRAL 1895, Muleteer, **Coms't Trans. Dept., Bol. Cd. Bronze** .. .. VF **£13**

F2C24 — **Ed. VII,** 1 bar, WAZIRISTAN 1901-2, Sepoy, **5th Pjb. Infy.** .. .. VF **£15**

Medal is thinner and without the date "1895" on rev.

F2C25 **Khedive's Sudan (1896-1908),** no bar, Pte. A. Whylis, **1/North'd Fus.** EF **£12**

Approx. 60 received the medal without bar.

F2C26 — — **Bronze** Native, **1st Bo. Lcrs.** *scarce in bronze, good* F **£19**

F2C27 **Queen's South Africa (1899-1902),** no bar, A. E. Ellison, A.B., **H.M.S. Powerful** .. .. *good* VF **£15**

F2C28 — — Another, R. G. Foot, Ord., **H.M.S. Niobe** .. .. .. VF **£15**

F2C29 — 4 bars, C.C., O.F.S., S.A. 1901, S.A. 1902, Pte. C. Hicks, **R.A.M.C.** *about* VF **£6**

F2C30 **King's South Africa (1901-1902),** 2 bars, Pte. E. Church, **Grenadier Gds.** VF **£4**

F2C31 **Tibet (1903-1904),** no bar, **Peshawar Cooly Corps.** Bronze *good* F **£11**

F2C32 **British North Borneo Company (1897-1937),** 1 bar, RUNDUM. Silver, *Unnamed* **£30**

F2C33 **British War Medal (1914-20),** Pte. J. Russell, **R.F.C.** .. .. VF **£3**

F2C34 — Another, Pte. F. G. Barfor, **10 Can. Inf.** .. .. .. VF **£2·50**

F2C35 **Mercantile Marine W.M. (1914-18),** *Named* .. .. VF **£7**

F2C36 **Indian G.S. (1908-1935),** Geo. V, 1 bar, AFGHAN, N.W.F. 1919, Sgt. A. F. Buckingham, **R. W. Kent R.** VF **£6·50**

F2C37 — — N. W. FRONT, 1930-31, **Poc. Dept.** .. .. .. *about* VF **£3·50**

F2C38 — — — **4/11 Sikh R.** about VF **£3·50**

F2C39 — — N.W.F. 1935, **5/12 F.F.R.** VF **£4·50**

F2C40 — **(1936-1939), Geo. VI,** 1 bar, N.W.F. 1937-39, **3/Mtn. Bty.** .. VF **£4·50**

F2C41 **Naval G.S. (1915-1964), Geo. VI,** 1 bar, PALESTINE 1936-1939, **Lieut.** (E) C. A. Yorke, **R.N.** .. .. VF **£12·50**

F2C42 — — **YANGTZE 1949,** A./P.O.S.M. **R.N.** .. .. EF **£55**
It is understood recipient served in H.M.S. Black Swan.

F2C43 **G.S. (Army and R.A.F.) (1918-1962), Geo. V,** 1 bar, SOUTHERN DESERT IRAQ, A.C.I., **R.A.F.** .. *R*, VF **£83**
Only awarded to the R.A.F.

F2C44 — — Kurdistan, Pte., **Cameronians** VF **£11**

F2C45 — — IRAQ, Native, **37/Lancers** VF **£6**

F2C46 — **Geo. VI,** 1 bar, PALESTINE, Pte., **R. Suss. R.** .. .. .. VF **£6·50**

F2C47 — **EIIR,** 1 bar, MALAYA, A.C.I., **R.A.F.** .. .. EF **£5·50**

GROUPS

F2G1 *Pair:*—Indian Mutiny, 1 bar, LUCKNOW; Northumberland Fus. Silver Medal "For Merit", *both named* J. Casey, **5th Fus'rs.** V.F. **£49**

F2G2 — Q.S.A., 4 bars, C.C., PAARD., DRIEF., JOH.; K.S.A., 2 bars, Pte. C. Payne, **2 Shrops. L.I.** .. .. .. VF **£14**

F2G3 — India 1895, 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98; Q.S.A., 3 bars, O.F.S., TRANS., LAING'S N., Pte. C. J. Childs, **R. W. Surrey Regt.** *Both medals re-engraved* **£8**

F2G4 — Khedive's Sudan, no bar; 1914-1918 W.M., F. T. Mortimore, Ldg. Sto., **H.M.S. Melita** .. .. VF **£24**
139 to ship. Roll confirms.

F2G5 *Three:*—Crimea, 2 bars, INK., SEB. (*eng'd.*); L.S.G.C., Vic.; Turkish Crimea (Sardinian), Bdr. E. Rushton, **12th Bde., R.A.** .. .. VF **£36**

F2G6 — Distinguished Conduct Medal, Geo. V; 1914-1918 W.M.; Victory, L. Sjt., E. Nathan, **2/10 Middx., R.-T.F.** *As worn* VF **£23**

F2G7 — 1914-1918 W.M.; Victory; L.S.G.C., Geo. V, bar, REGULAR ARMY, Sjt. J. Seasson, **R.A.** .. .. VF **£7**

F2G8 *Four:*—B.S.A. Co. Medal for MASHONALAND 1897, Corpl., **B.S.A. Police;** Q.S.A., 2 bars, WITT., BEL., Sjt., **Brabants' Horse;** 1914-1918 W.M.; Victory, **2 Lieut** W. T. B. Rowlands .. .. .. VF **£77**

F2G9 — Q.S.A., 1 bar, C.C., 1914-1918 W.M.; Victory; St. John's Amb. Bde. medal for S. Africa, bronze (Wellingborough Corps), Pte. E. Bosworth, **St. John Amb. Bde.** and **R.A.M.C. (Gt. W.M.)** .. .. VF **£27**

F2G10 — China 1900, no bar, **H.M.S. Endymion;** 1914-15 Star; 1914-1918 W.M.; L.S.G.C., Geo. V, E. Horam, A.B., **R.N.** .. .. VF **£22**

F2G11 — Distinguished Conduct Medal, Geo. V; 1914-15 Star; 1914-1918 W.M.; Victory, Sjt. C. W. Yaxby, **R. Fus.** (2nd Lt. on War and Victory medals) .. VF **£28**
D.C.M., *London Gazette*, 22.9.16.
"For conspicuous gallantry and devotion to duty in action. Though wounded in the face early in the day and streaming with blood he refused to leave his men and was one of the last to withdraw. He returned to duty as soon as his wounds were dressed".
2nd Lt., 8 (Service) Btn., Devon Regt. 7.11.1916.
C.B.E., 1949 (in case of issue). With photocopy entry from "Who Was Who", 1961-1970.

F2G12 — China 1900, 1 bar, RELIEF OF PEKIN, Sto., H.M.S. Barfleur; 1914-15 Star; 1914-18 W.M.; Victory, Pte. H. Divers, **R.A.M.C.** .. .. .. VF **£28**

F2G13 — 1914-15 Star; 1914-18 W.M.; Victory, R.N.R., L.S.G.C., P.O. J. Smith, **R.N.R.** *As worn* .. VF **£10·50**

F2G14 *Five:*—Q.S.A., 3 bars, C.C., O.F.S., TRANS.; 1914-1918 W.M.; Victory; L.S.G.C., Ed. VII; Mer. Ser. Medal, Geo. V (Coinage Head, *scarce*), Ch. Sergt. J. Page, **Bedford Regt.** (Capt. on War and Victory medals) .. .. VF **£23**

F2G15 — Neck badge of C.B.E. (2nd issue); 1914-1918 W.M.; Victory; 1939-45 Defence M.; Belgian Croix de Guerre 1914-1918, Capt. F. A. Menzler .. .. VF **£55**

F2G16 — Naval G.S., Geo. V, 1 bar, PERSIAN GULF 1909-1914, **H.M.S. Espiegle;** 1914-15 Star; 1914-1918 W.M.; Victory; L.S.G.C., Geo. V, A. E. Bardey, P.O., **R.N.** *about* VF **£24**

F2G17 — Naval G.S., Geo. V, 1 bar, PERSIAN GULF 1909-1914; **H.M.S. Fox;** 1914-15 Star; 1914-1918 W.M.; Victory; L.S.G.C., Ed. VII, H. F. Simpkins, M.A.A. and Sk. Corporal, 1 Cl., **R.N.** VF **£24**

F2G18 *Thirteen:*—Badge of M.B.E. (Mil.), 1st issue; 1914 Star; 1914-1918 W.M.; Victory; G.S., Geo. V, 1 bar, IRAQ; 1939-45 Defence Medal; War Medal; *together with* six medals, various types of the Society of Miniature Rifle Clubs (*three in cases*). *3 Gt. W.M. named to* C. W. Booth, C.P.O. Mech. III *then* W.O. Cl. 2, **R.N.A.S.;** *G.S. to* F./O. C. W. Booth, **R.A.F.** *good* VF. *With letter from R.A.F. Record Office confirming issue of* 1939-45 *Defence/War Medals* VF **£55**

MISCELLANEOUS

Orders, Decorations and Medals

F2M1 **Order of the British Empire.** Breast badge of Member (M.B.E.). 1st type. *In case of issue* .. .. VF **£9**

F2M2 **Distinguished Service Medal, Geo. VI.** A. D. Draper, L. Sto., **R.N.** *In case of issue* .. .. EF **£35**

F2M3 **Voluntary Medical Service Medal.** *Obv.* Bust symbolic of Florence Nightingale. Long Service bar. *Named to* Louisa E. Dyett .. .. VF **£6**

F2M4 **Long Service and Good Conduct. R.A.F. Geo. VI.** Fixed suspender. W.O., **R.A.F.** .. .. .. VF **£13·50**

F2M5 — **Army. Victoria.** By. Sergt. Maj. A. J. Flook, **3rd Bde., East Div., R.A.** *nearly* VF **£5**

F2M6 — — **Geo. V.** S. Sjt. R. E. Mills, **R.A.S.C.** .. .. .. VF **£5**

F2M7 — **R.N. Geo. V.** Swivel suspender. A.B., **H.M.S. Monarch** .. VF **£5**

F2M8 — — — Fixed suspender. O.S.2, H.M.S. Victory .. .. VF **£5**

F2M9 — **R.N.R. Ed. VII.** Sea. 1st Cl., **R.N.R.** .. .. VF **£5**

F2M10 — **R.N.V.R. Geo. VI. A./Lt. Cdr., R.N.V.R.** *Scarce to officer* .. VF **£8**

F2M11 — **Volunteer Force. Victoria.** Act. Sergt. .. .. VF **£4**

F2M12 **Indian Independence Medal.** *Named* .. .. VF **£4**

FOREIGN

Orders, Decorations and Medals

F2F1 **Austria.** Franz Josef. Gilt medal. R. "Signum Laudis" .. *about* VF **£2·50**

F2F2 — War Medal (1914-1918). Light bronze. Gilt crossed swords on ribbon VF **£3·50**

F2F3 **Belgium.** Comm. Medal (1940-45). Bronze. Ribbon device with "France 1944" EF **£3·50**

F2F4 — Volunteers 1914-1918. Bronze medal .. .. EF **£3**

F2F5 — Civil Merit. Bronze medal EF **£2**

F2F6 **Brazil.** Order of the Southern Cross. Type 11, since 1890. Commander's neck badge and breast star. Gilt and enamel. *In case of issue, Makers Joalheria, Rio de Janeiro* .. .. VF **£70**

F2F7 **France.** Medaille Militaire. 3rd Republic. Breast badge suspended by Trophy of Arms .. .. EF **£5**

F2F8 — — Another .. *good* F **£4**

F2F9 — Palmes Universitaires. Breast badge of Officer d'Academie. *With official parchment and seal of the Ministere De L'Instruction, together with Royal Licence and Authority to wear bearing seal. In case of issue* .. .. VF **£11**

F2F10 — Cross for Voluntary Combattants, 1914-1918 .. .. .. EF **£2·50**

F2F11 — — Another, 1939-45 EF **£2·50**

F2F12 — Resistance Medal. R. PATRIA NON IMMEMOR .. .. .. VF **£2·50**

F2F13 — Ministere de la Guerre. Silver Medaille des Epidemics. *Named to* Mlle M. Buck, 1917. *In official case also with recipient's name and date of award on lid* EF **£3**

F2F14 — Ministere du Travil et de la Securite Sociale. Light bronze medal ribbon rosette. *Named to* Mlle. M. Paschal, 1967 .. .. EF **£2·50**

F2F15 **Germany.** Pour-le-Mérite (Military). Bronze gilt and enamel. *Specimen of a scarce award* .. .. .. EF **£40**

F2F16 — **Bavaria.** Order of Military Merit. Silver cross, crossed swords above. Enamel centre with "MERENTI" and cypher VF **£7**

F2F17 — **Prussia.** Order of the Red Eagle. Silver breast badge, enamel centre EF **£7·50**

F2F18 **Greece.** Medal of Military Merit 1916-1917. Bronze. *No ribbon* VF **£3·50**

F2F19 **Jordan.** War Medal 1939-1945. Bronze. *No ribbon* .. .. VF **£5**

F2F20 **Norway.** The Order of St. Olaf. Knight's breast badge. 1st class. Type before 1937. Gold and enamel. Crossed swords below the gold crown .. EF **£60**

F2F21 **Roumania.** Order of the Crown Commander's neck badge. 1st type. Gilt and enamel .. .. .. VF **£23**

F2F22 **Tunis.** The Order of Nichan Iftikhar. Grand Cross breast star. Multi pointed silver star. Green enamel centre with Arabic characters .. .. EF **£36**

F2F23 **U.S.A.** Meritorious Service Medal. Awarded to members of the Armed Services for outstanding achievement or service in a non-combat situation since 16 Jan. 1969. *In case of issue* .. .. .. EF **£9**

F2F24 **Vatican State.** Order of Saint Gregory the Great. Knight's breast badge. *Obv.* Red enamelled Maltese Cross in gold. Centre medallion Saint Gregory and legend. R. Cross, plain gold. Centre medallion, inscription. Badge suspended from laurel wreath (gold backed). *Unusual and attractive design* .. .. .. VF **£50**

F2F25 — The Sovereign Order of the Knights of Malta. Neck badge of Knight of Obedience. Gilt and enamel .. EF **£40**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

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A25

A11

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PLATE 9

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Plate 10

H4063

H4069

H4070

H4071

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PLATE 11

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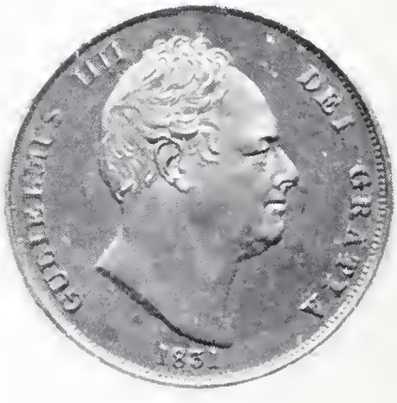

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E 343

PLATE 12